HOMMAGE A SON EXCELLENCE
LE PRINCE DE CHIMAY.

Trois Messes Solennelles

PAR

B. C. FAUCONIER,
Membre de l'Académie de Ste Cécile de Rome.

No 1. NOËL.

Opus 87. (Ténors et Basses.) Messe dédiée à
Sa Sainteté PIO IX, Pontifici Optimo Maximo Feliciter Regnanti, (Devotus, Donat, Dedicat.)
Grande Partition d'orch. f. 15._ net. Partition Chant et orgue f. 5._ net.
Chaque partie pour Chant f. 1._ net

No 2. PAQUES.

Opus. 88. (Ténors et Basses, Soprano ad lib.) Messe dédiée à
Son Eminence le Comte LEDOCHOWSKI,
Nonce Apostolique.
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Chaque partie pour Chant f. 1._net

No 3. ASSOMPTION.

Opus 90. (Soprano, Ténors et Basses.) Messe dédiée à
Sa Grandeur MONSEIGNEUR L'ÉVÊQUE,
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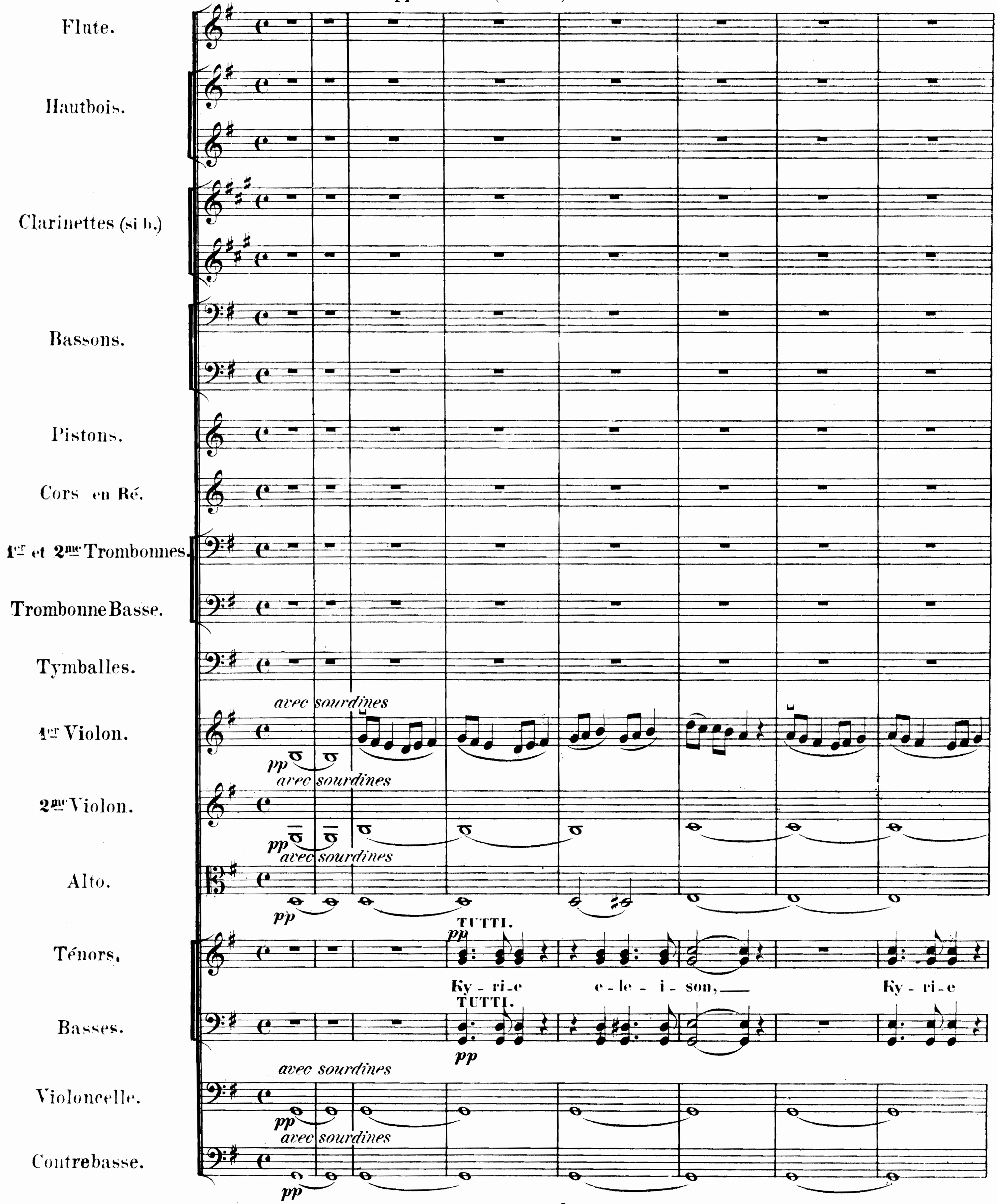
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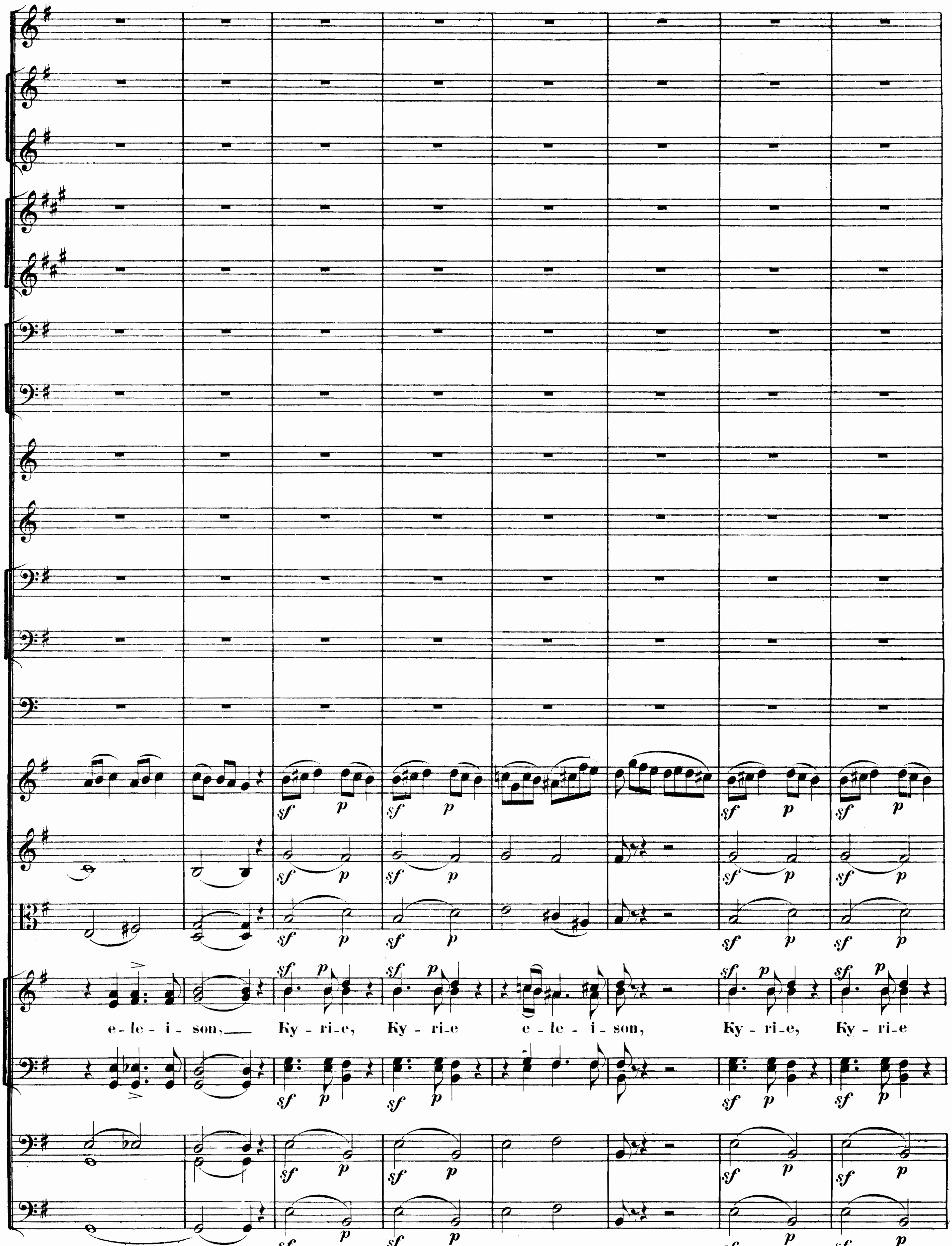
NOËL MESSE.
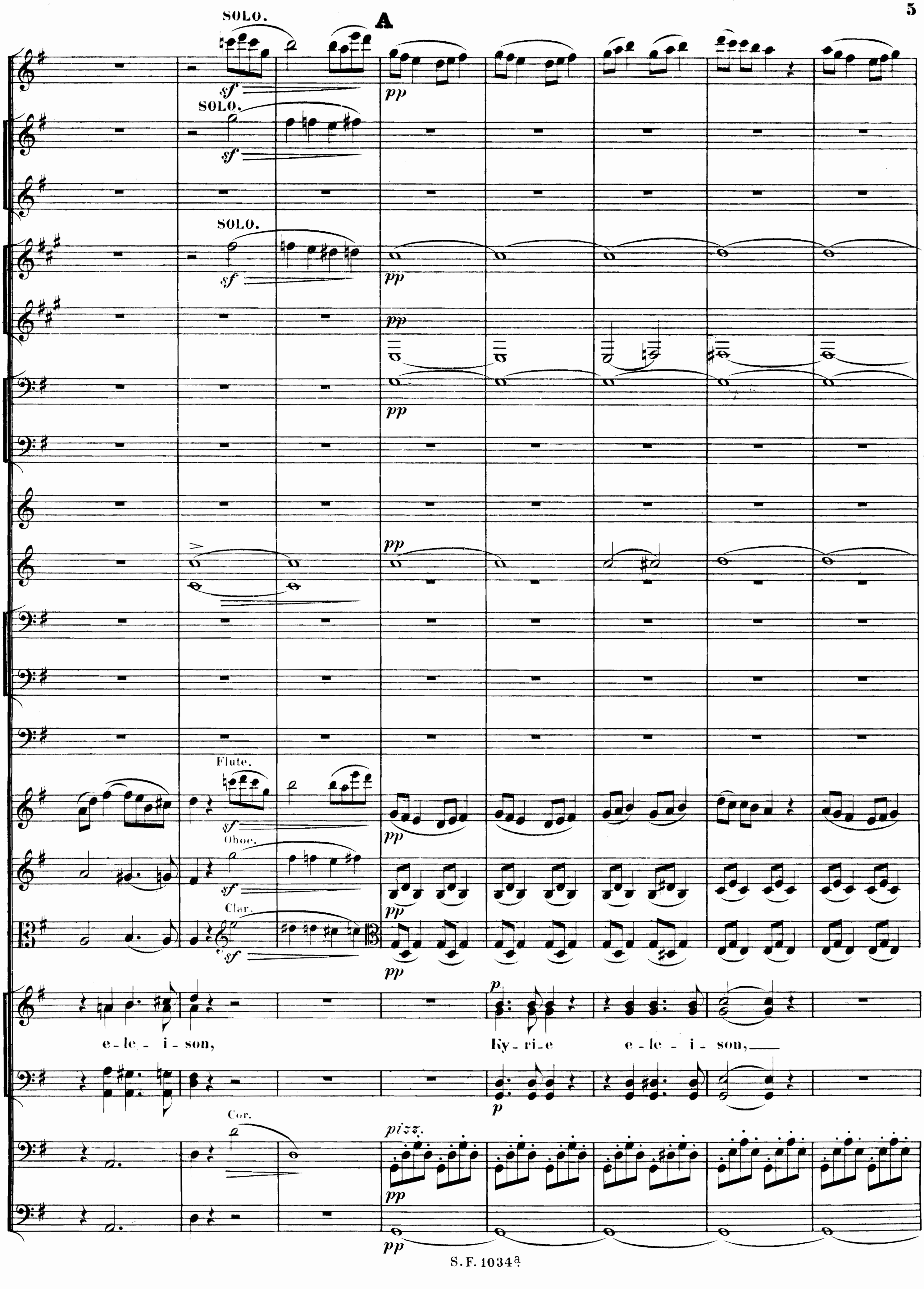
KYRIE.
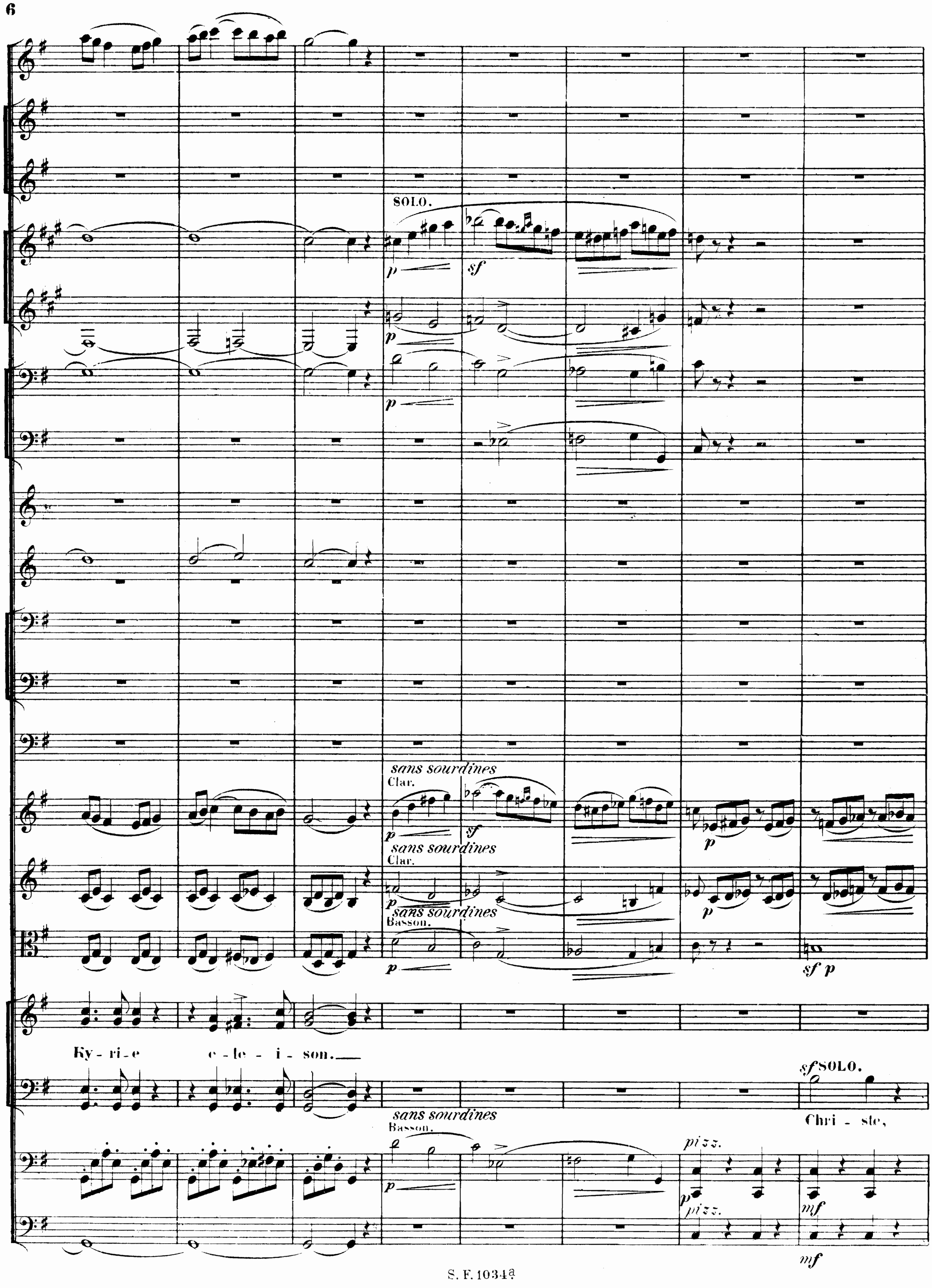
Andante non troppo lento. (𝅗𝅥 = 60.)
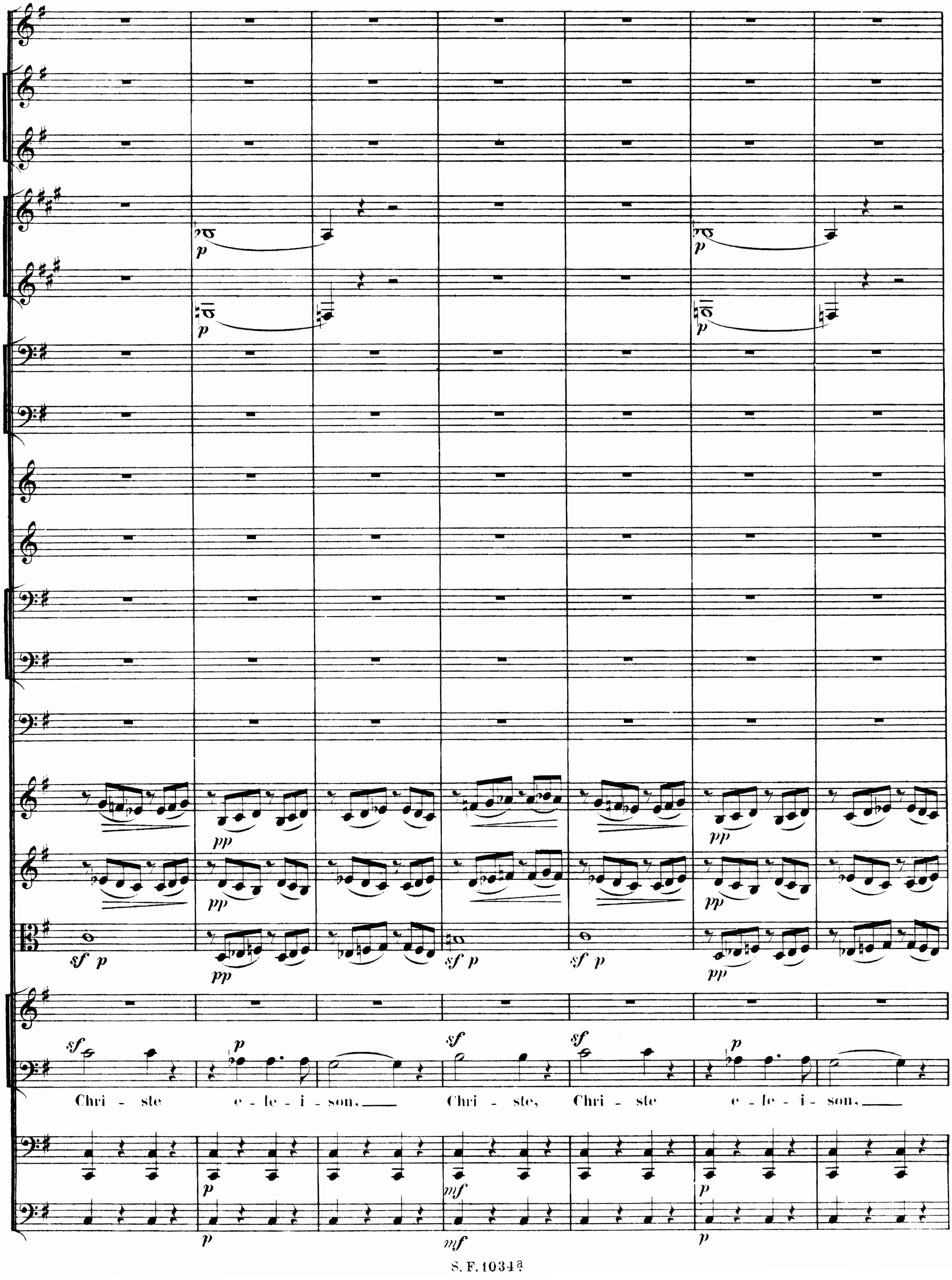
B. C. Fauconier, Op. 87
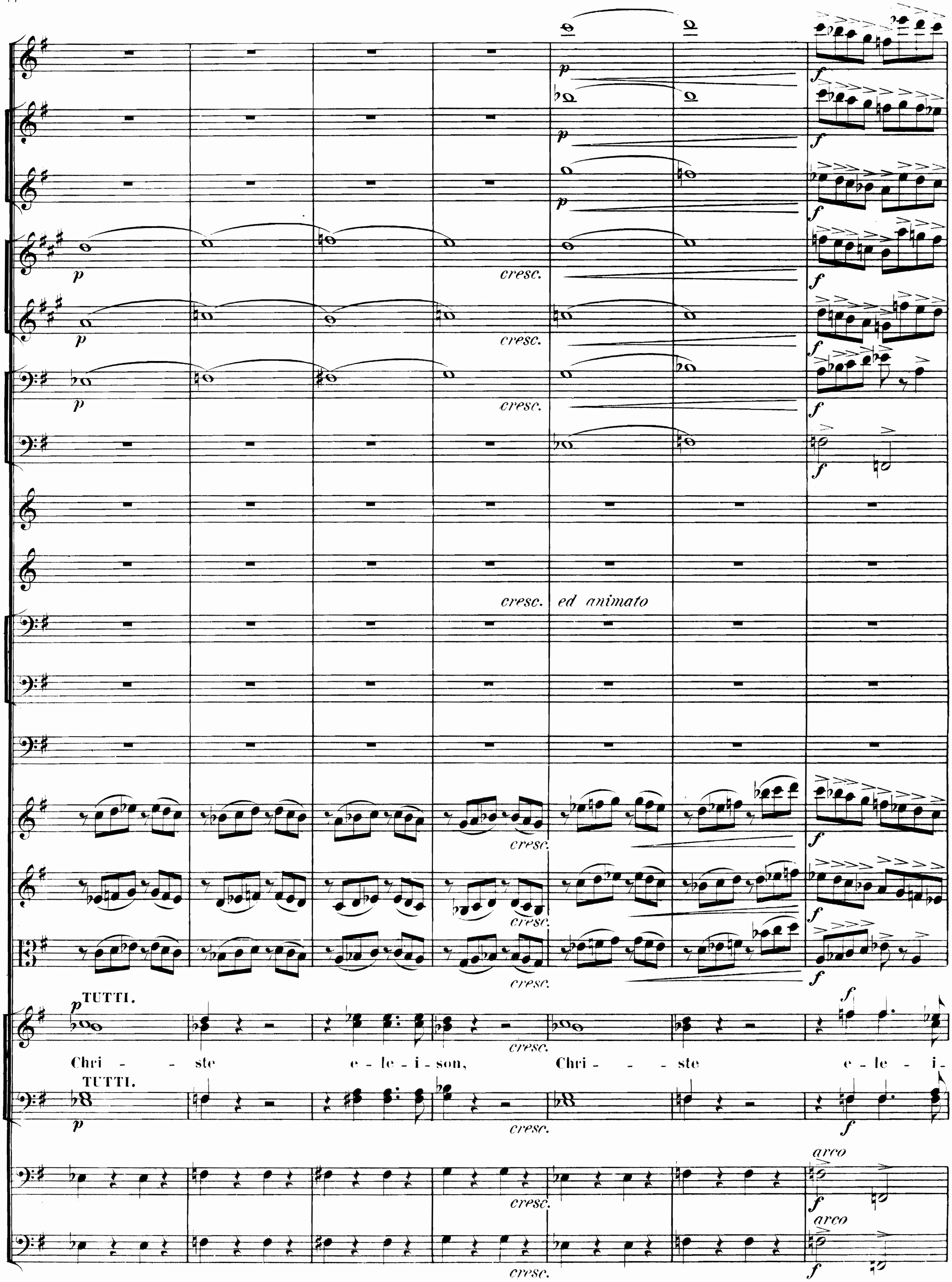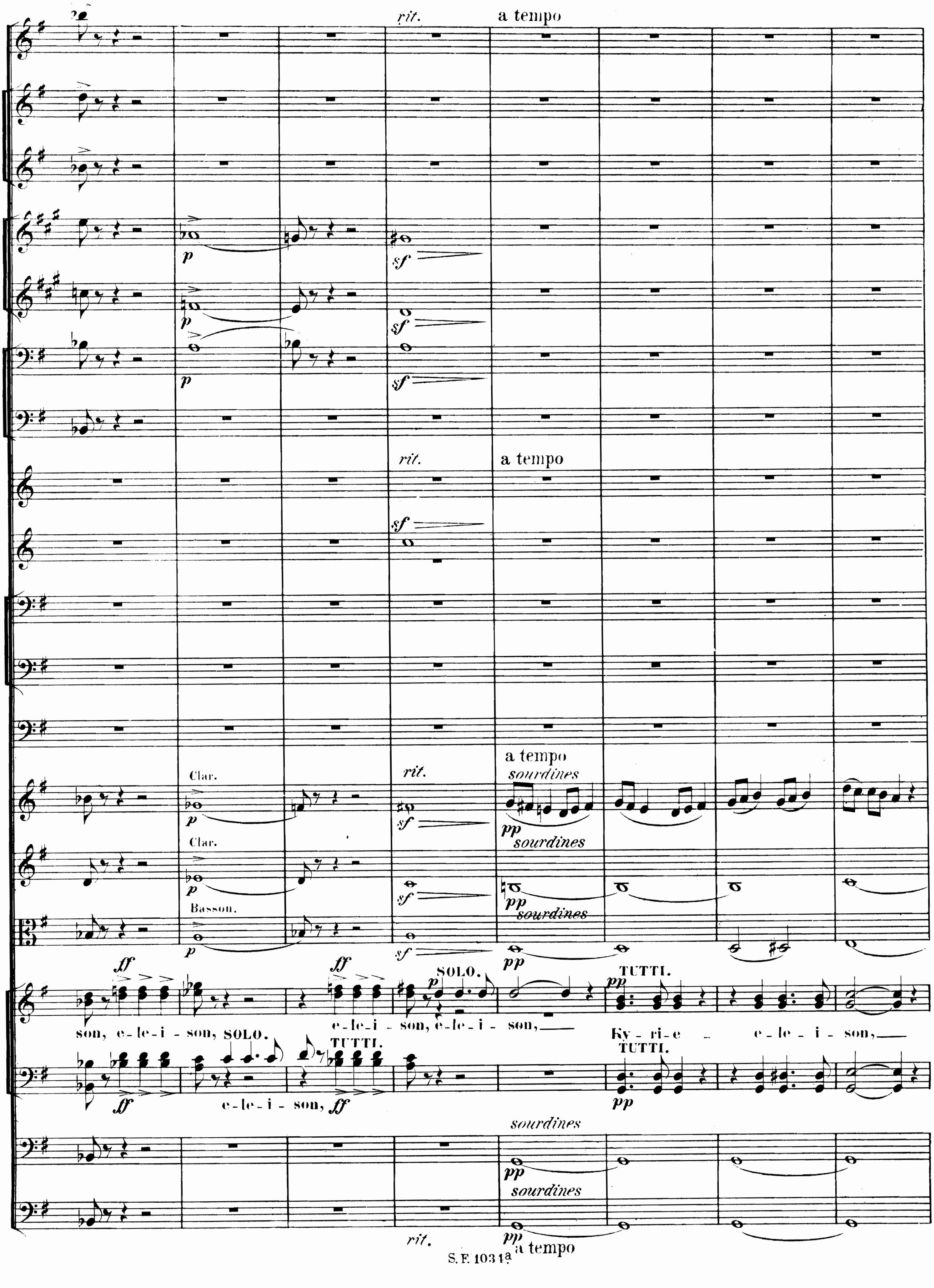



e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e
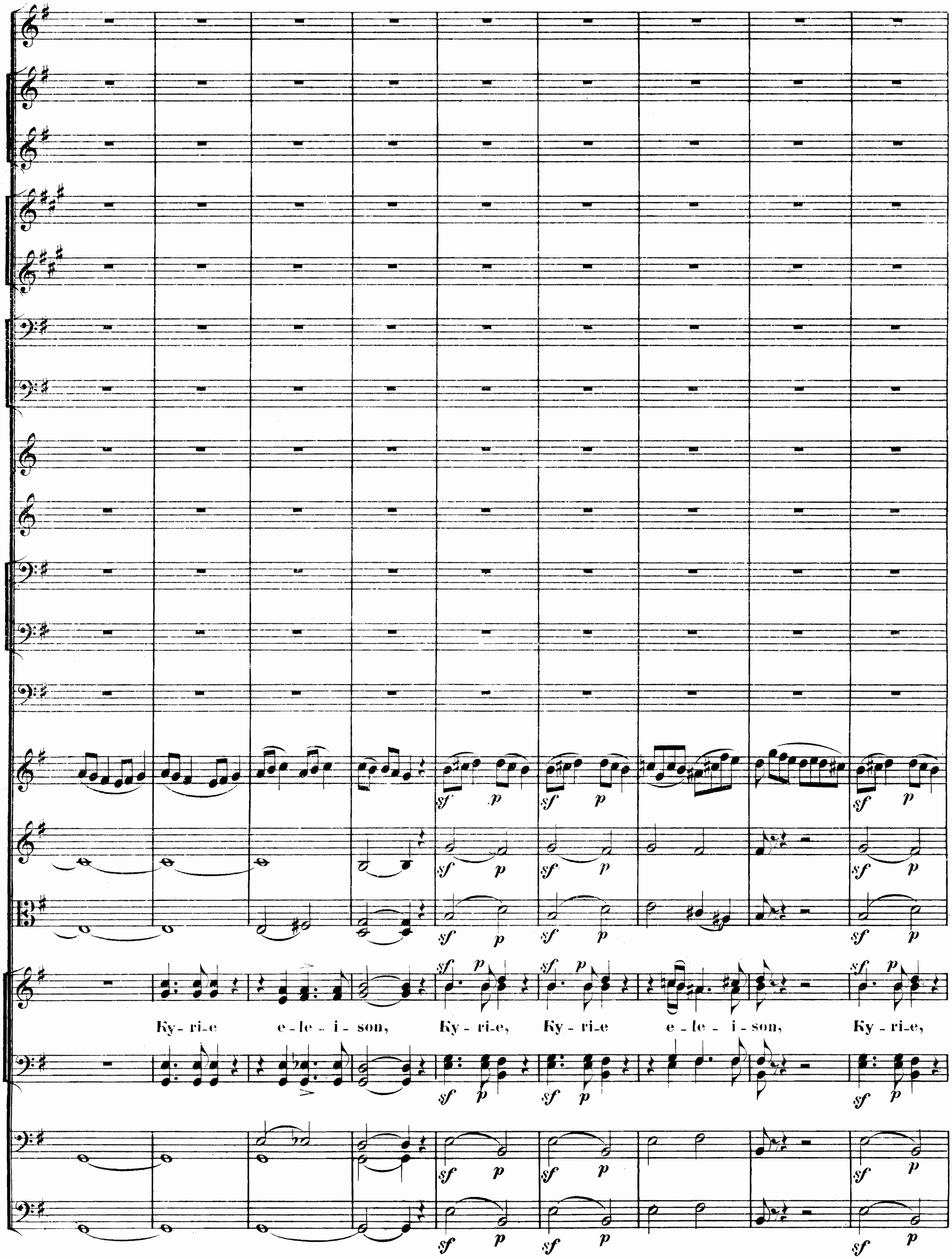

SOLO.
A
SOLO.
SOLO.
Flute.
Oboe.
Clar.
e - le - i - son,
Ky - ri - e e - le - i - son,
Cor.
pizz.
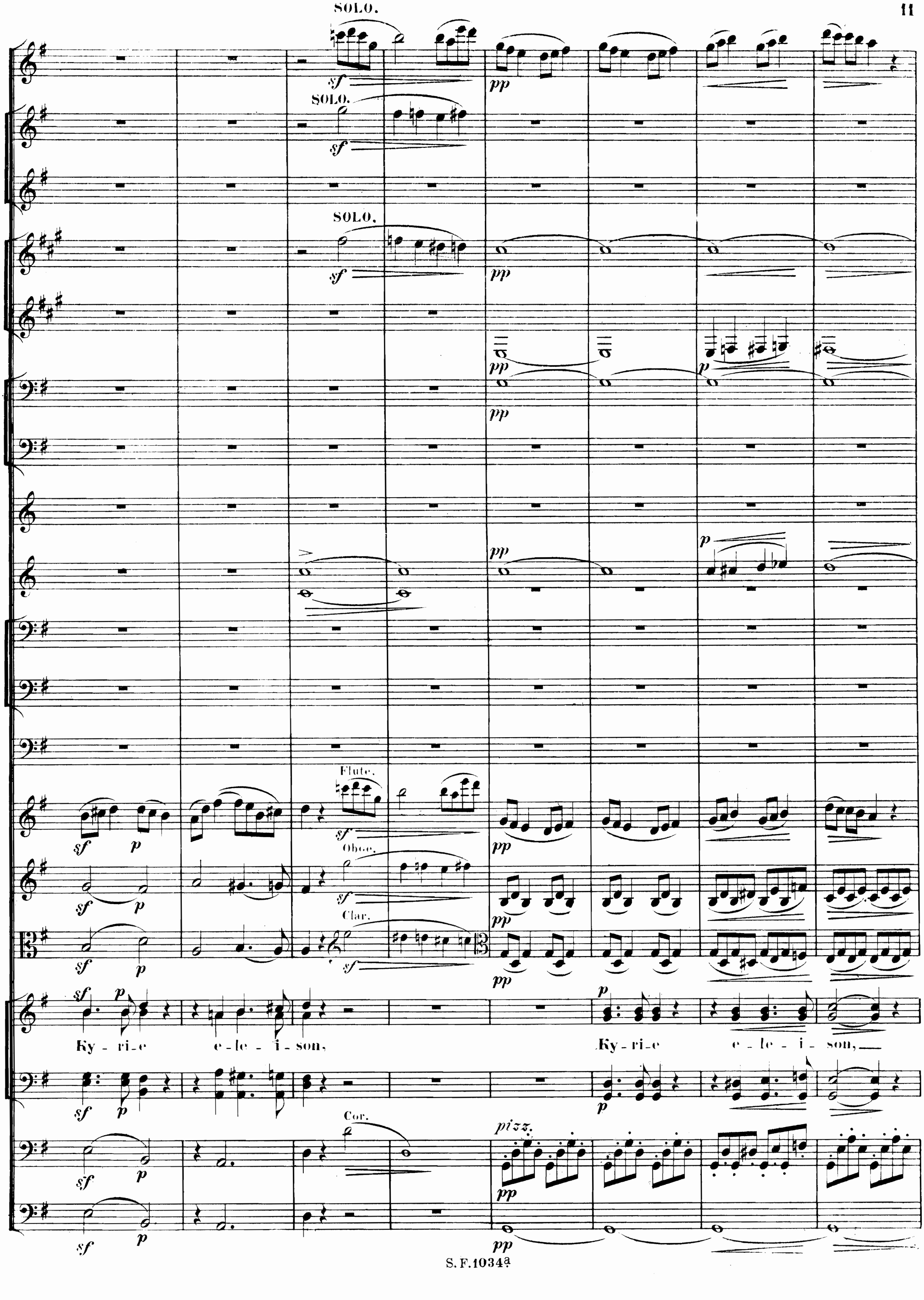

SOLO.
sans sourdines
Clar.
sans sourdines
Clar.
sans sourdines
Basson.
Ky - ri - e e - le - i - son.
SOLO.
Chri - ste,
sans sourdines
Basson.
pizz.
pizz.
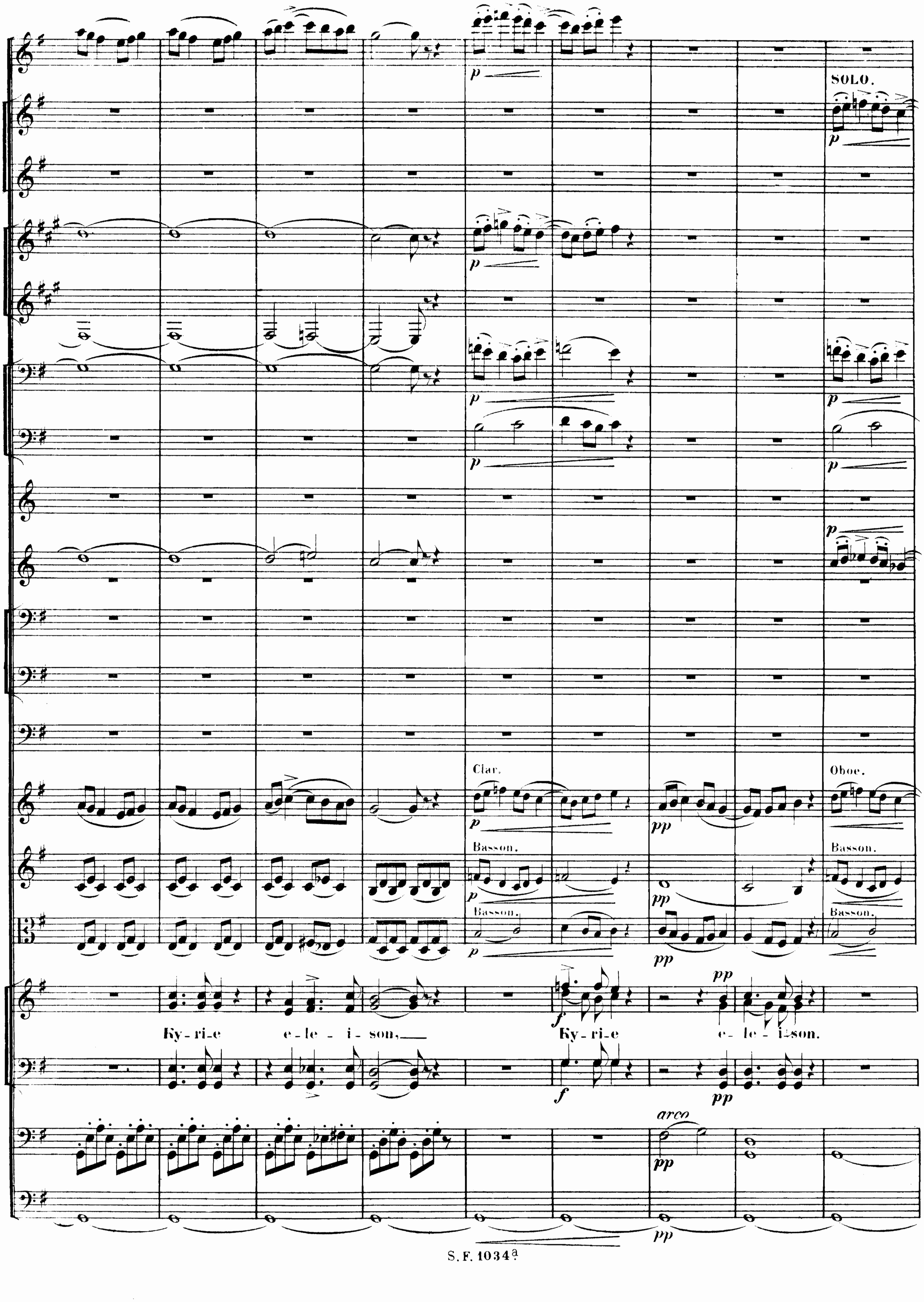

Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,
p
pp
sf p
sf
mf
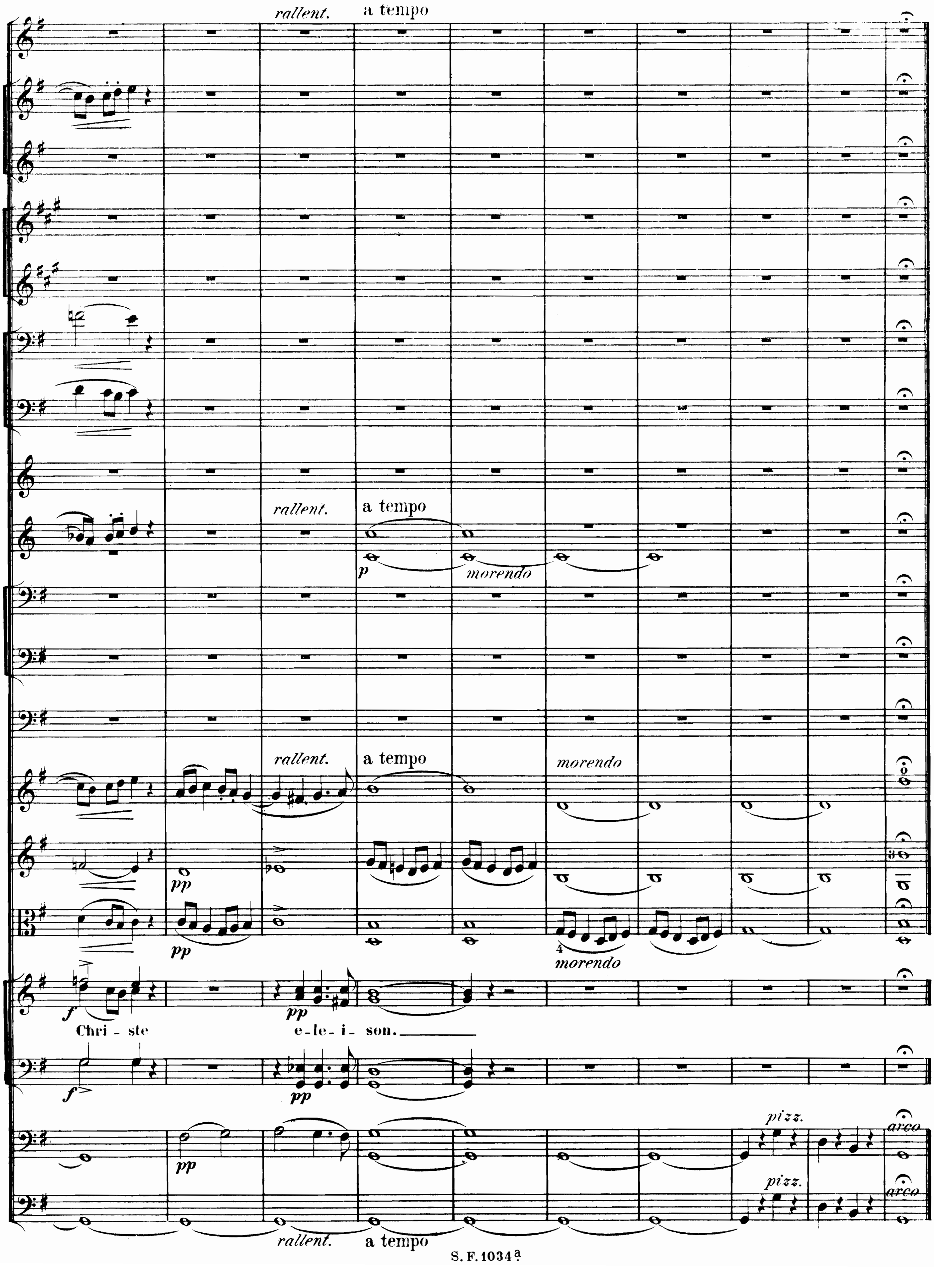

cresc.
cresc. ed animato
TUTTI.
Chri - ste e - le - i - son, Chri - ste e - le - i -
arco


rit.
a tempo
Clar.
Clar.
Basson.
sourdines
SOLO.
TUTTI.
son, e - le - i - son, e - le - i - son, e - le - i - son,
Ky - ri - e e - le - i - son,
e - le - i - son,
rit.
a tempo


Ky-ri-e e-le-i-son, Ky-ri-e, Ky-ri-e e-le-i-son, Ky-ri-e,

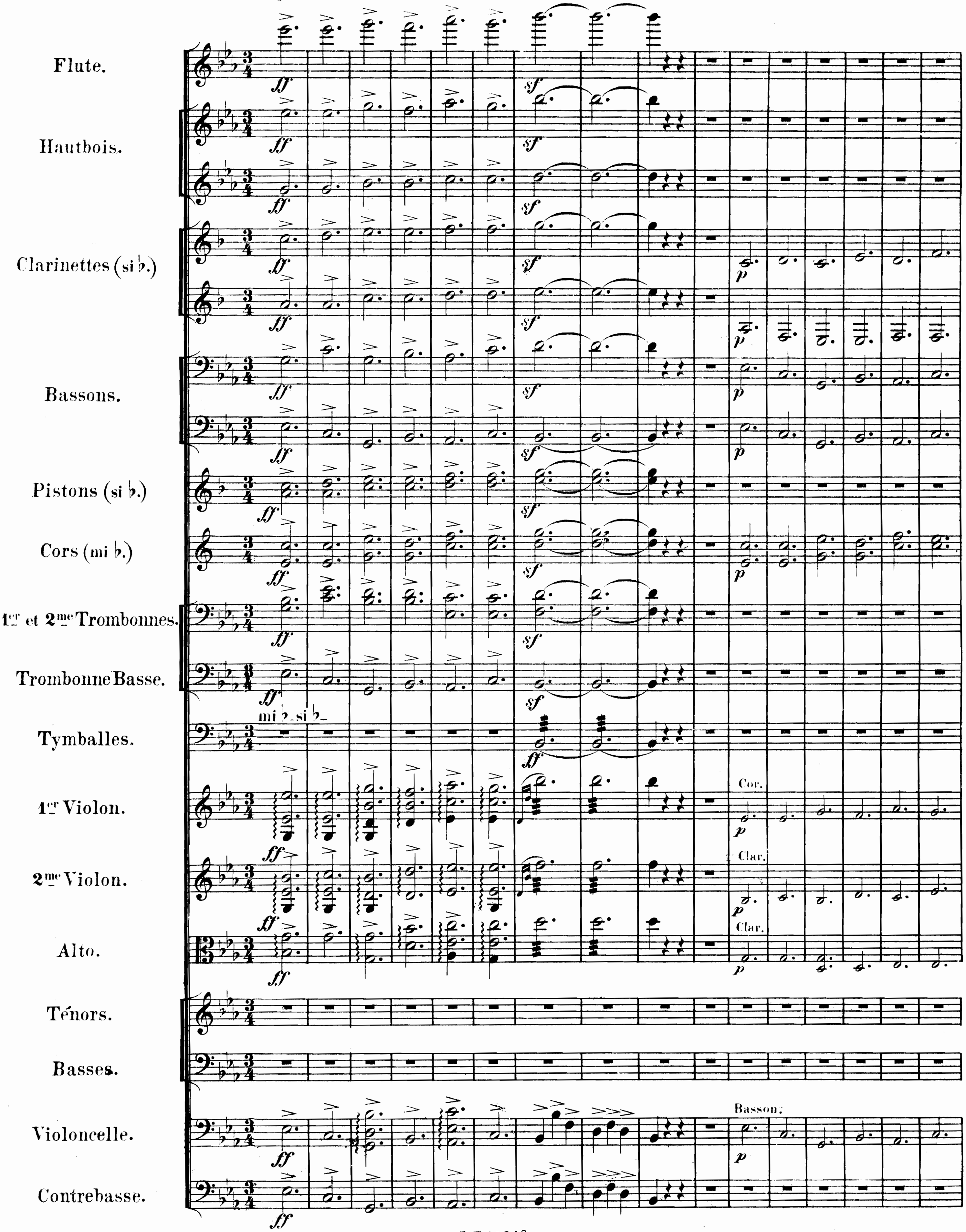

SOLO.
SOLO.
SOLO.
Flute.
Oboe.
Clar.
Cor.
pizz.
Kyrie eleison,
Kyrie eleison,
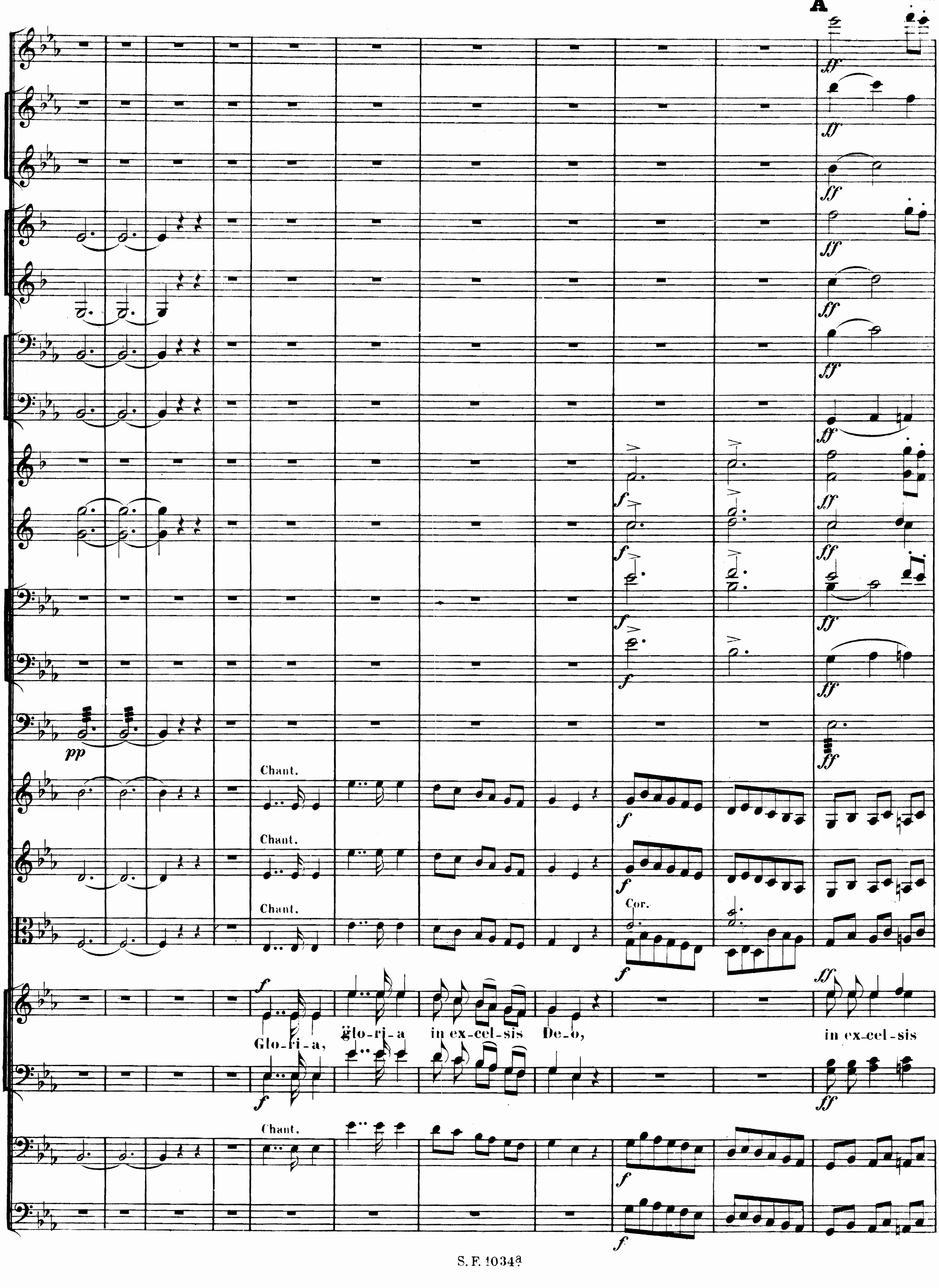

SOLO.
Clar.
Oboe.
Basson.
Basson.
Basson.
Basson.
Ky-ri-e e-le-i-son,
Ky-ri-e e-le-i-son.
arco
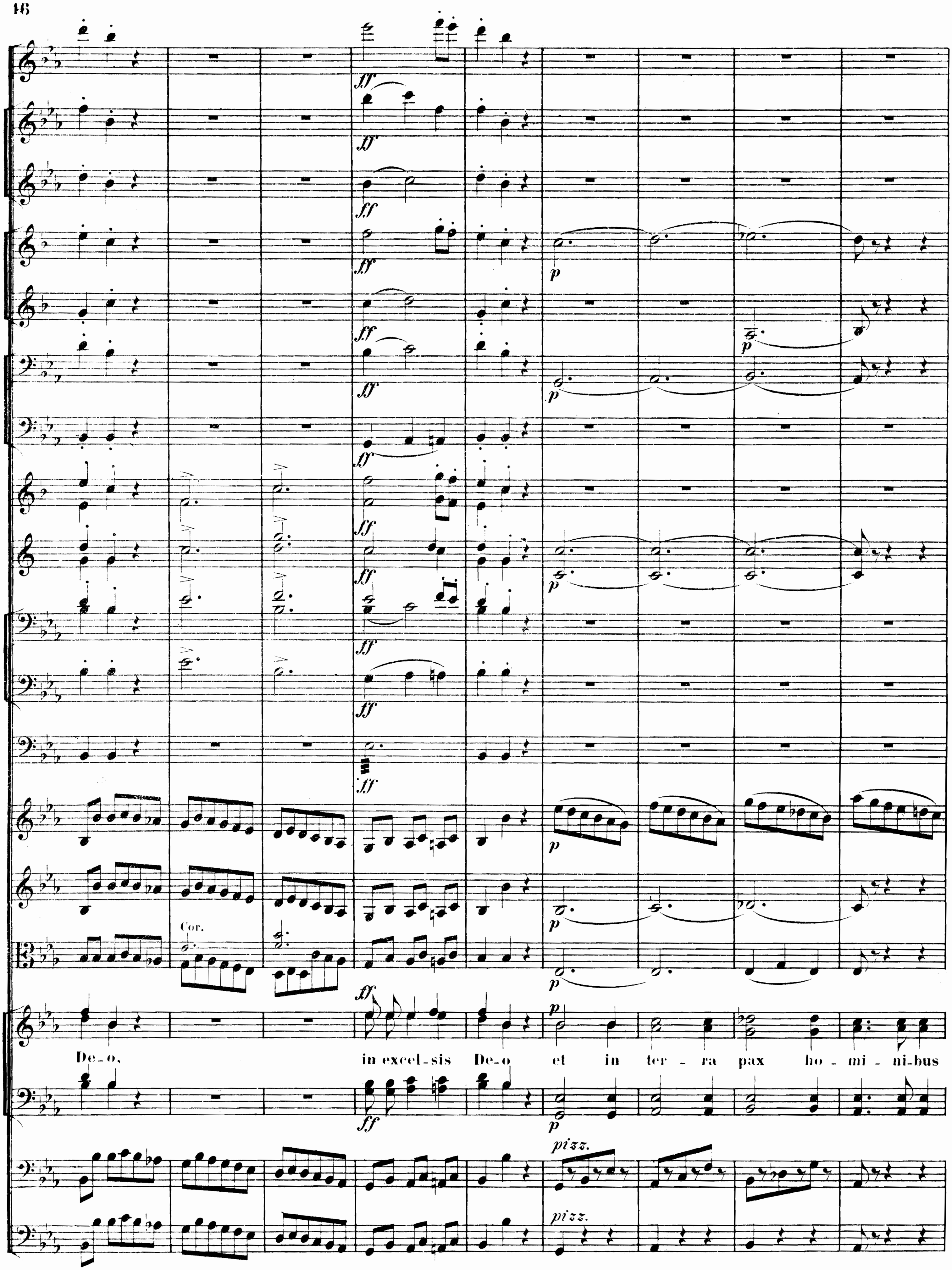

rallent.
a tempo
rallent.
a tempo
p
morendo
rallent.
a tempo
morendo
pp
pp
morendo
f
pp
Chri - ste
e - le - i - son.
f
pp
pp
pizz.
arco
pizz.
arco
rallent.
a tempo
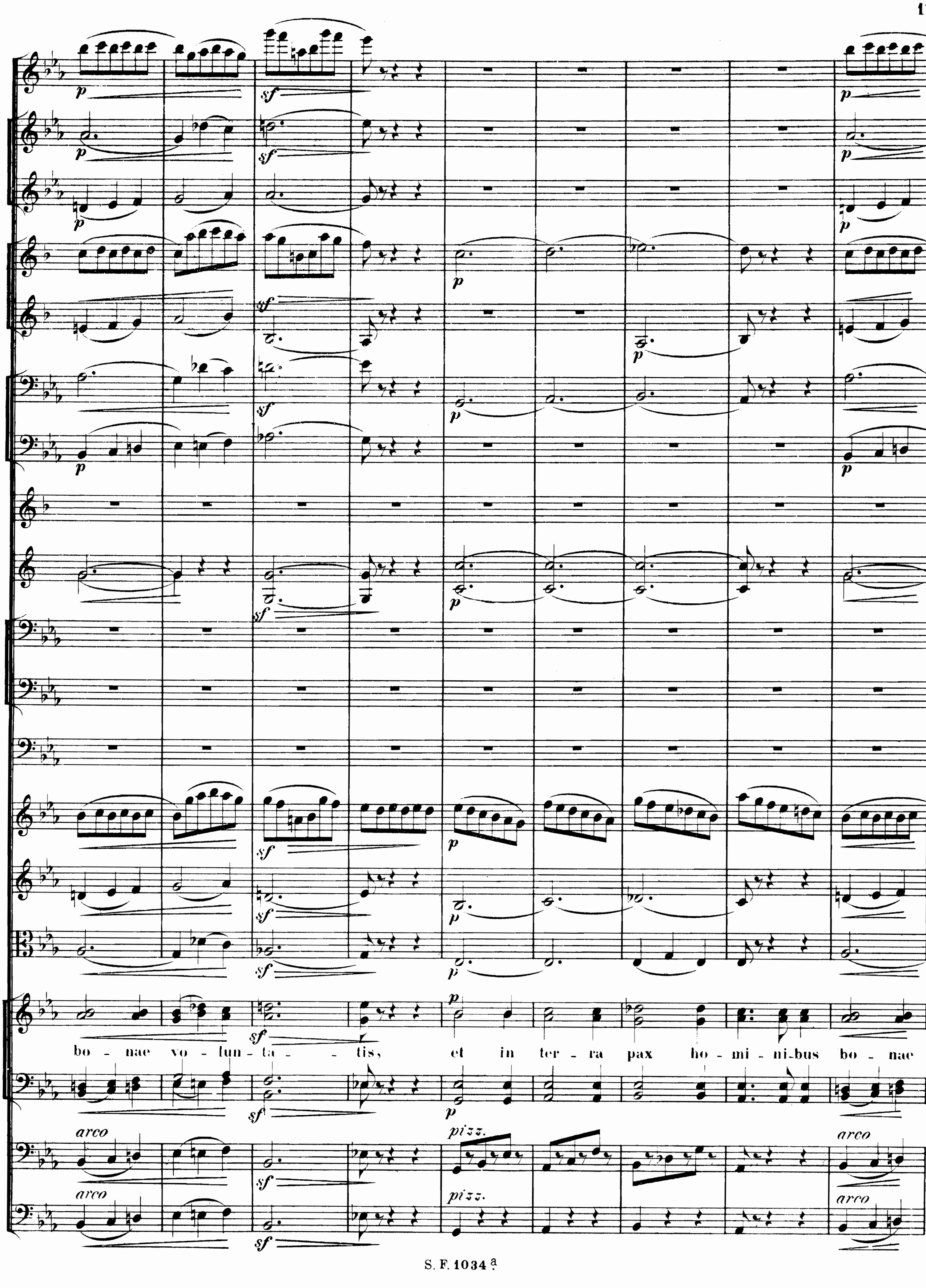
GLORIA.
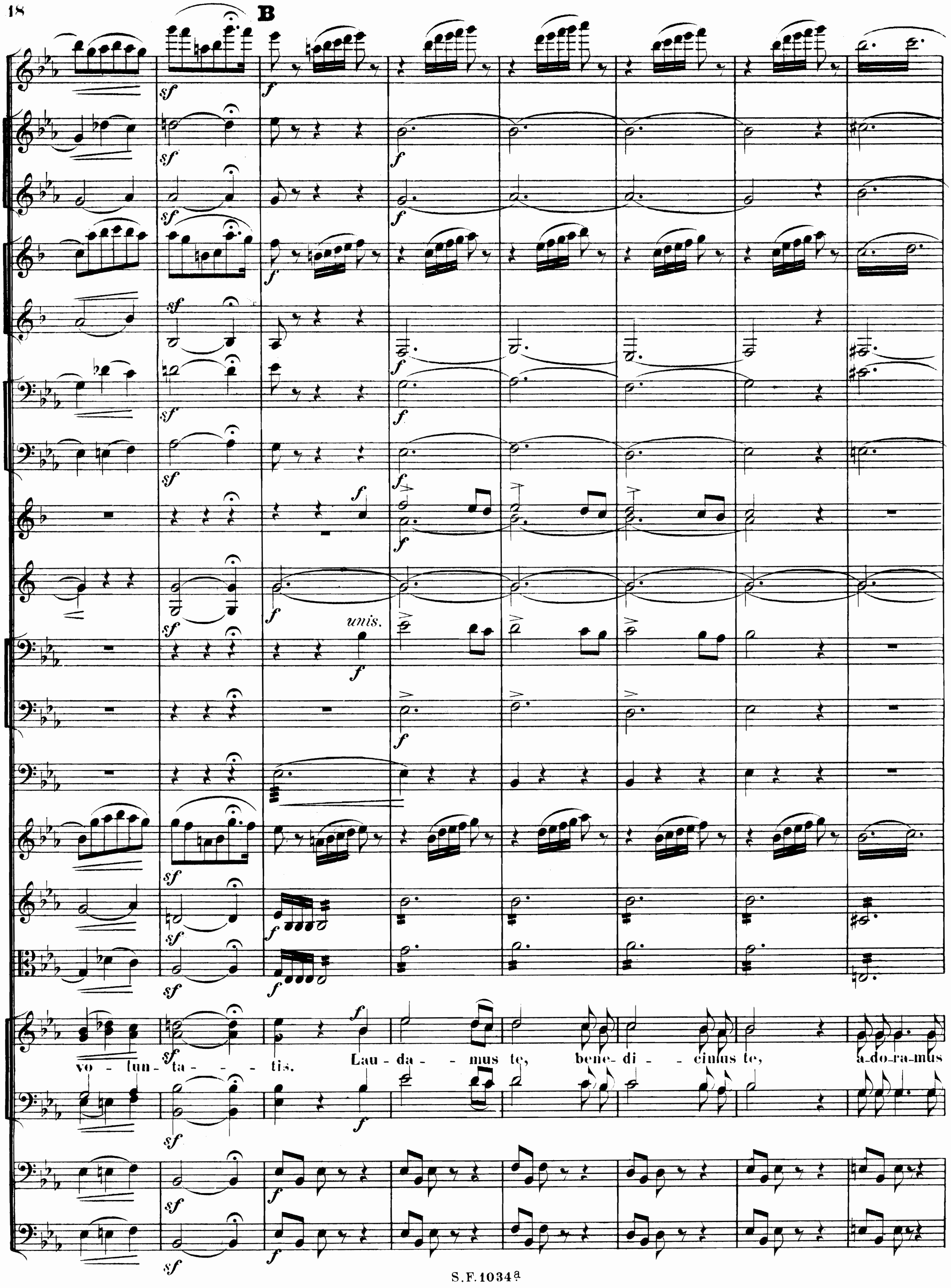
Allegro maestoso. (♩= 152.)
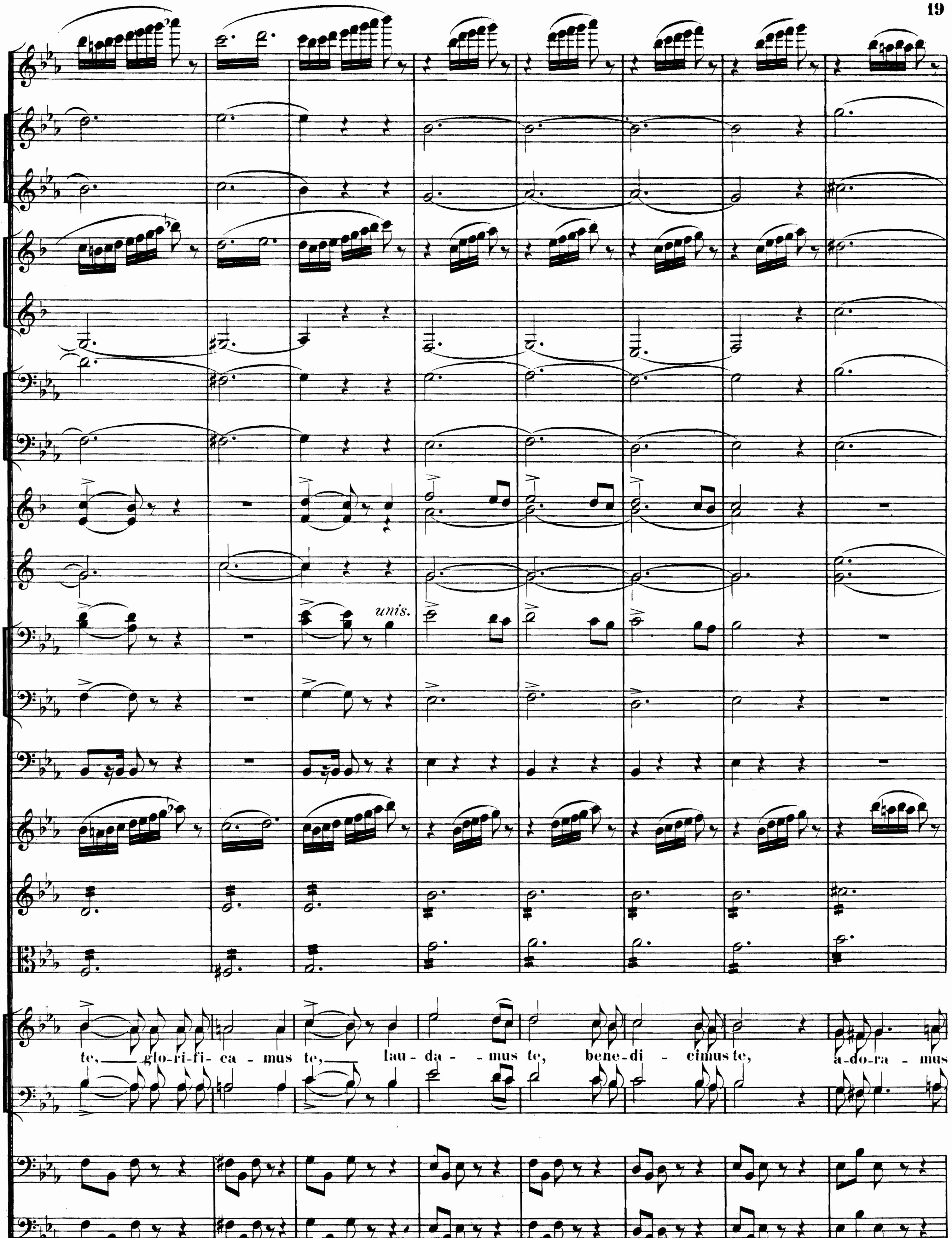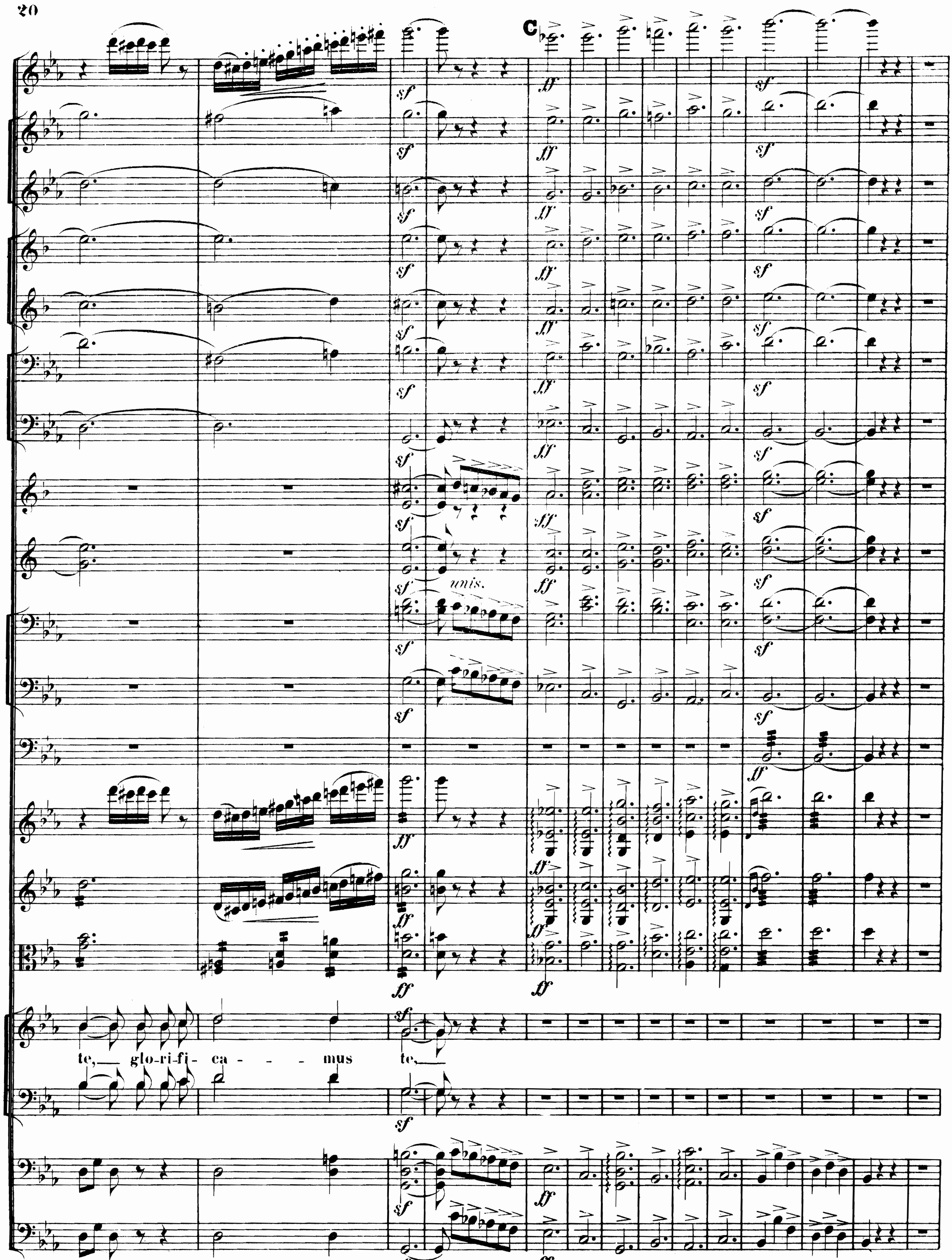



A
pp
f
ff
Chant.
Chant.
Chant.
Cor.
Glo-ri-a,
glo-ri-a
in ex-cel-sis
De-o,
in ex-cel-sis
Chant.
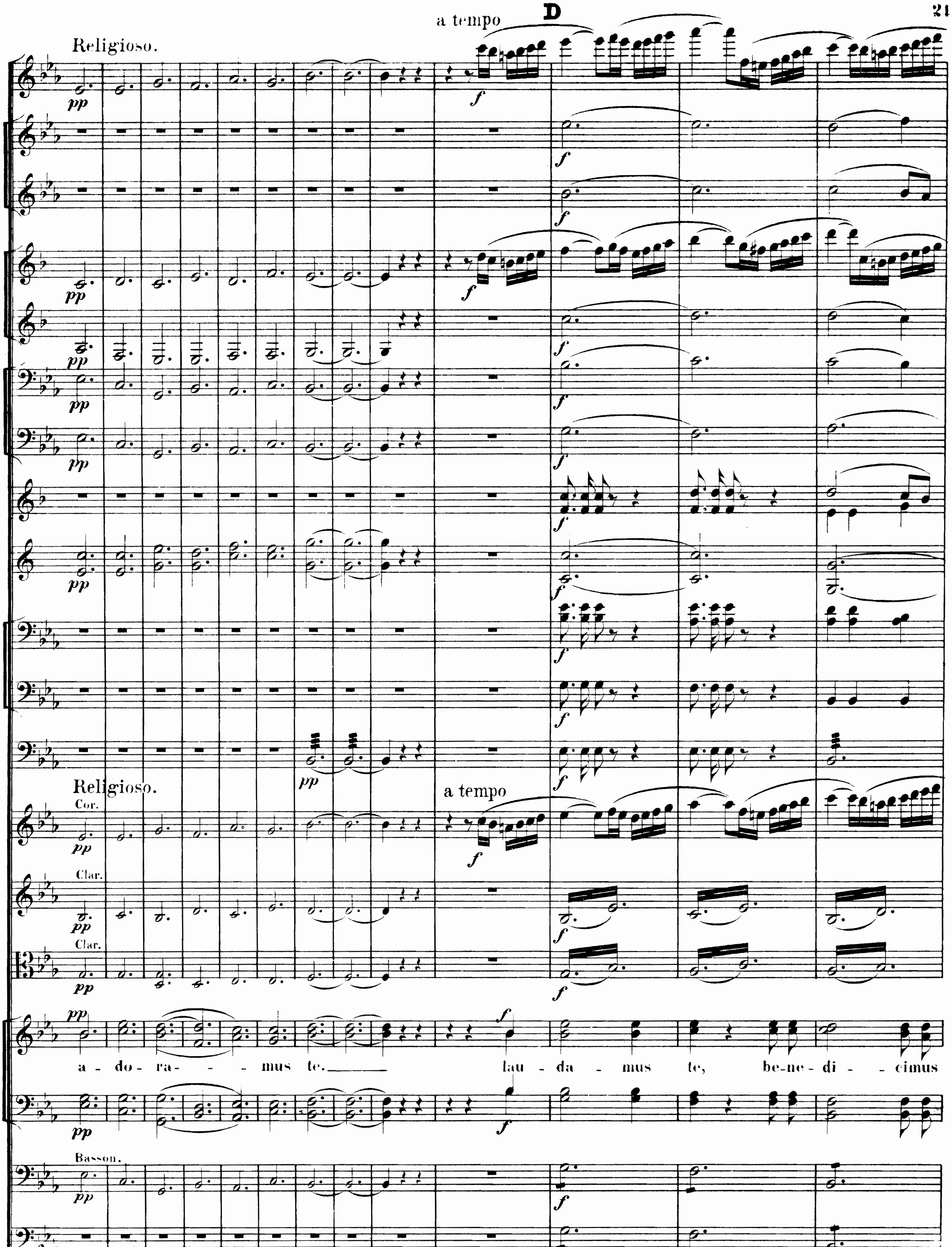

ff
p
Cor.
pizz.
De-o, in excel-sis De-o et in ter-ra pax ho-mi-ni-bus
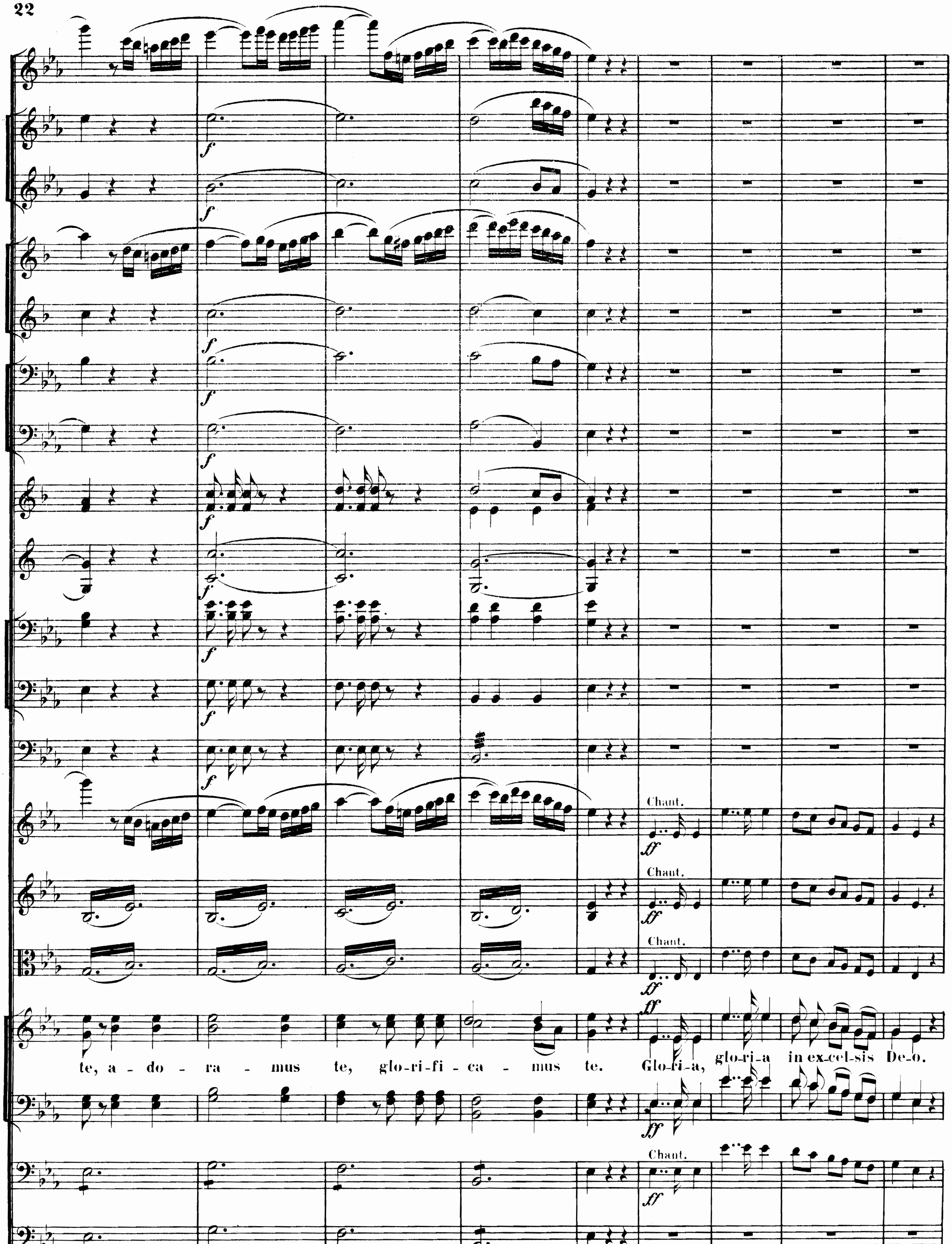

bo - nae vo - lun - ta - - tis, et in ter - ra pax ho - mi - ni-bus bo - nae
arco
pizz.
arco
arco
pizz.
arco
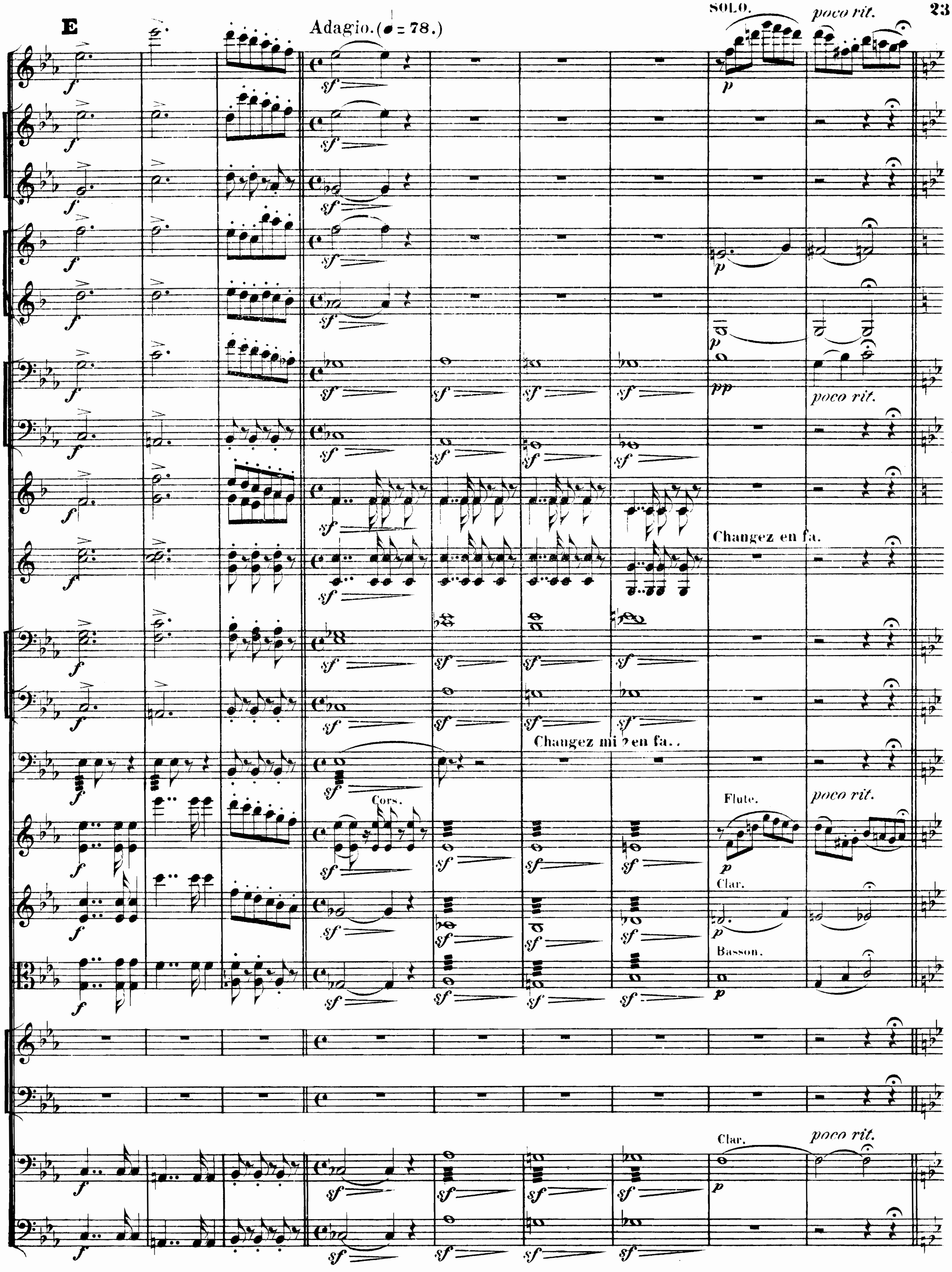

B
unis.
vo - lun - ta - - - tis. Lau - da - - mus te, bene - di - - cimus te, a - do - ra - mus
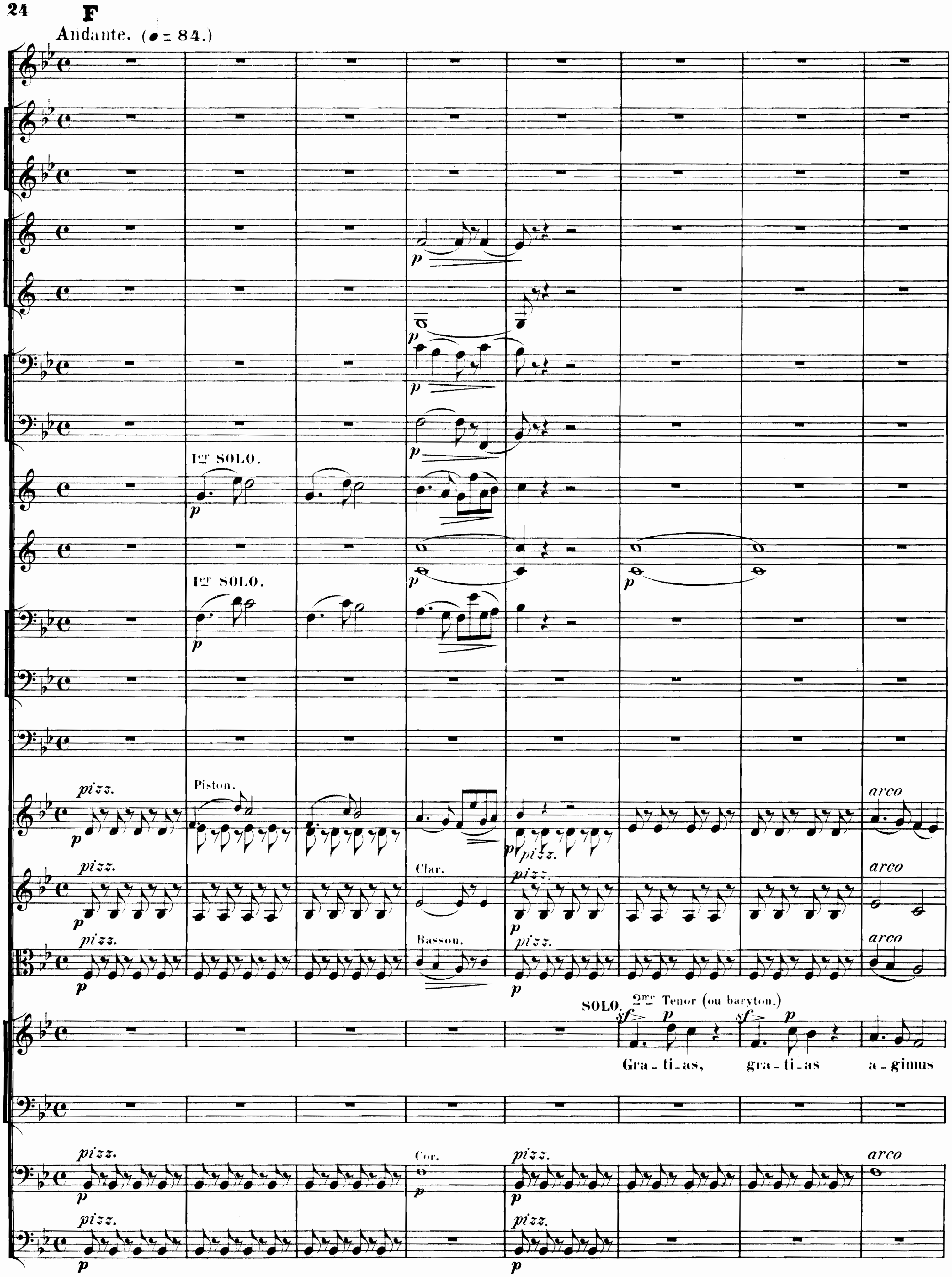

unis.
te, glo-ri-fi-ca-mus te, lau-da-mus te, bene-di-cimus te, a-do-ra-mus
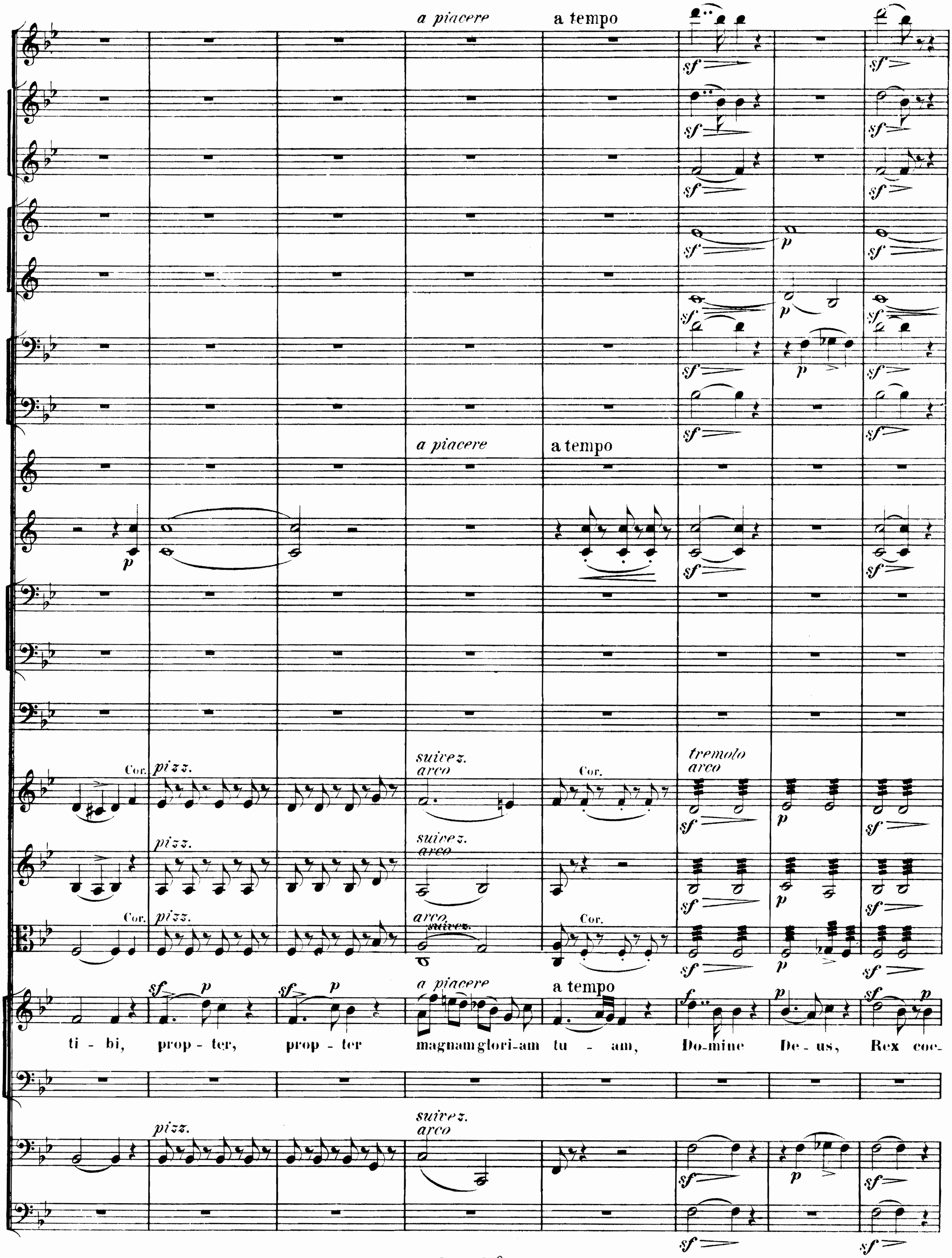

C
unis.
te, glo-ri-fi-ca - - - mus te,
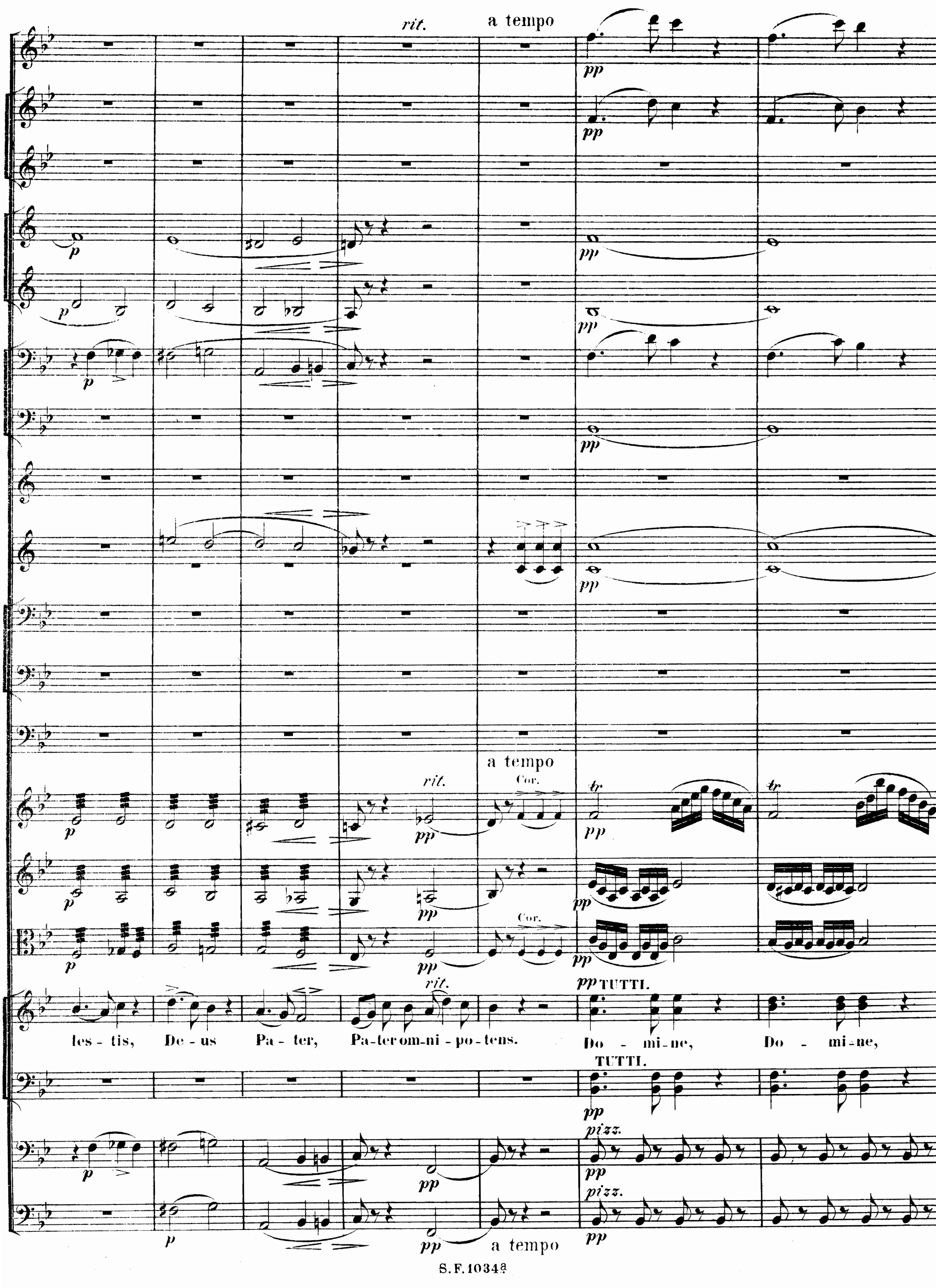

Religioso.
a tempo
D
pp
f
Religioso.
Cor.
a tempo
Clar.
Clar.
a - do - ra - - - mus te. lau - da - mus te, be - ne - di - cimus
Basson.
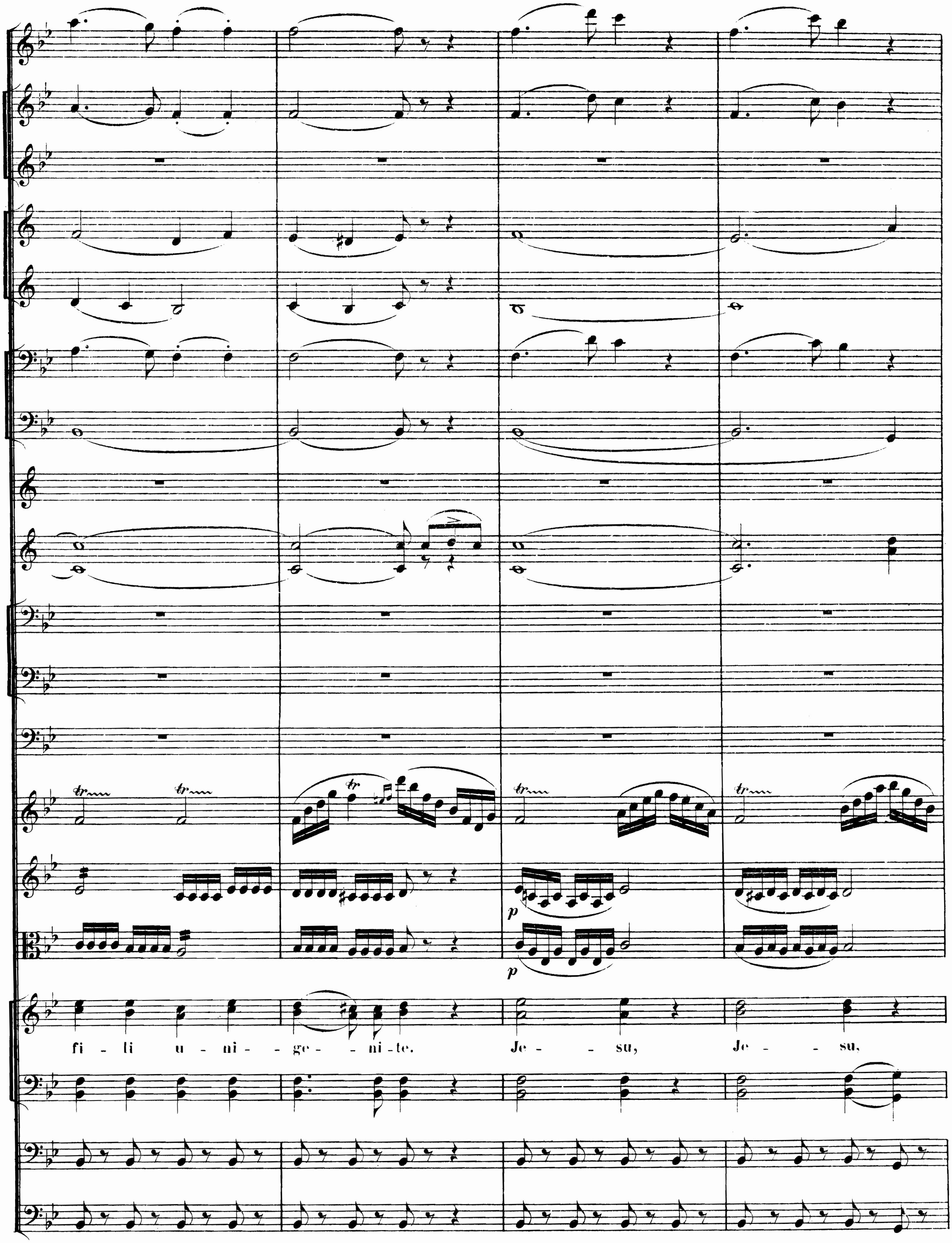

Chant.
Chant.
Chant.
te, a - do - ra - mus te, glo-ri-fi-ca - mus te. Glo-ri-a, glo-ri-a in ex-cel-sis De-o.
Chant.
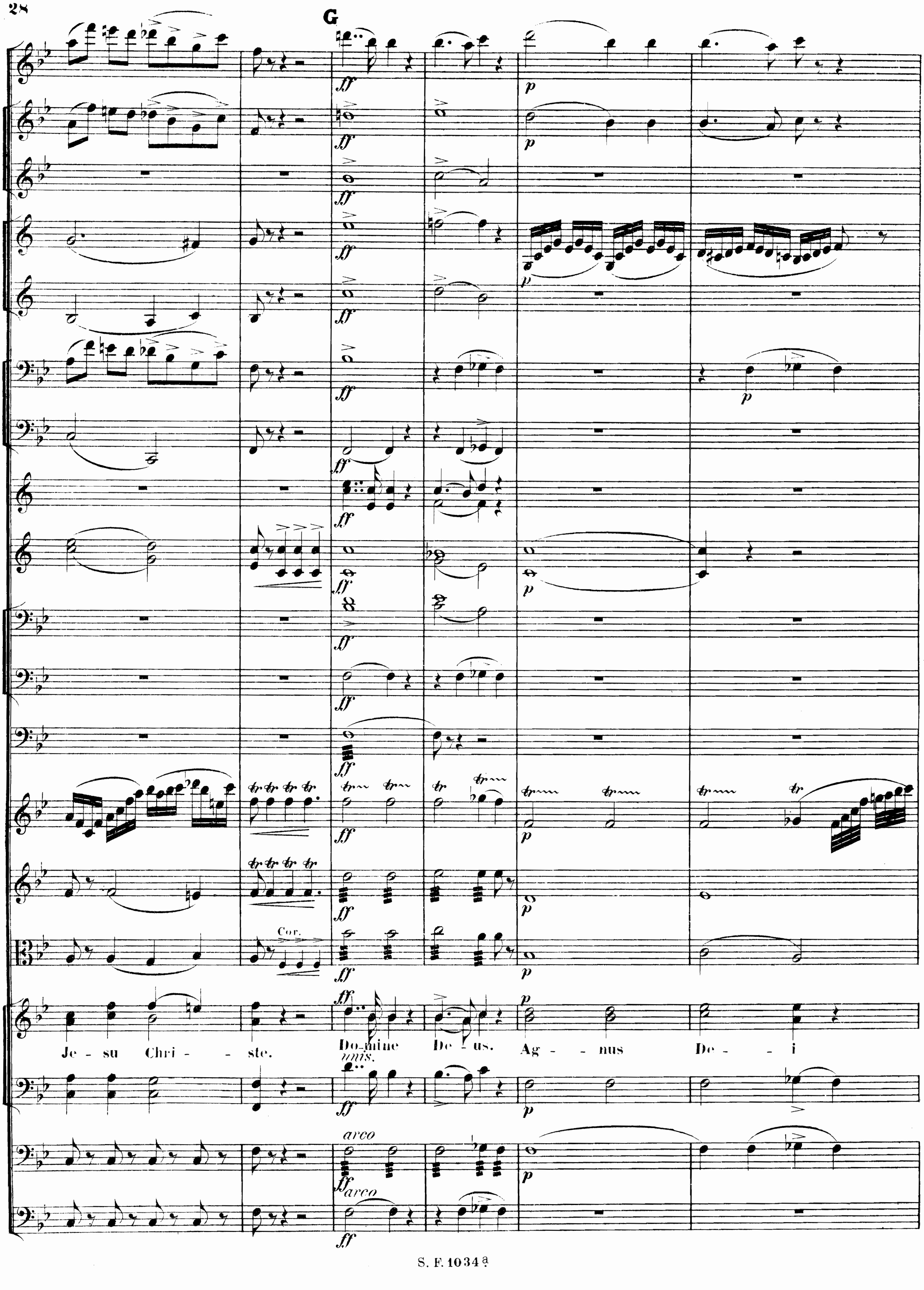

E
Adagio. (♩ = 78.)
SOLO.
poco rit.
poco rit.
Changez en fa.
Changez mi ? en fa..
Cors.
Flute.
poco rit.
Clar.
Basson.
Clar.
poco rit.
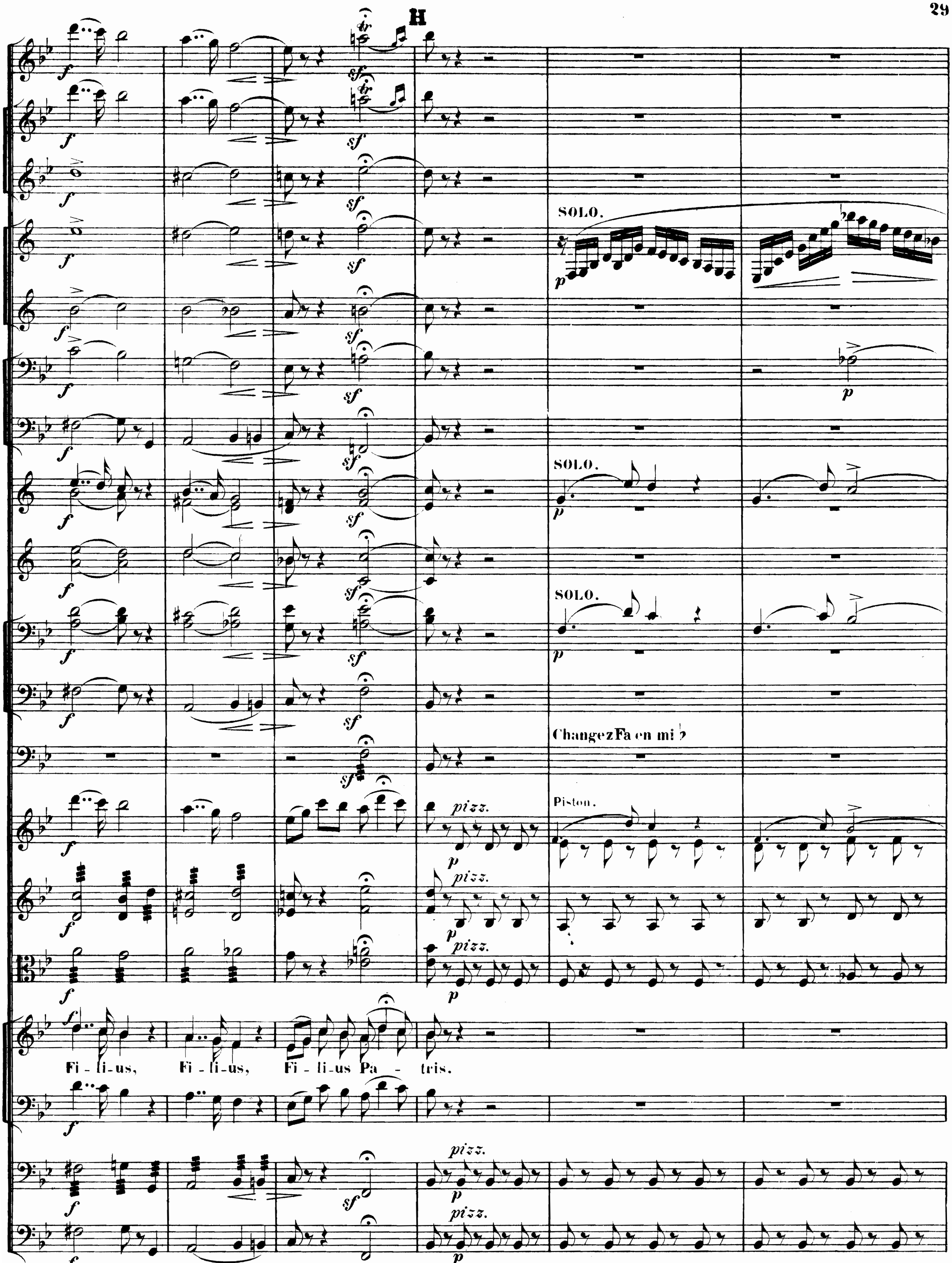

F
Andante. (♩= 84.)
1er SOLO.
1er SOLO.
pizz.
Piston.
pizz.
Clar.
pizz.
pizz.
Basson.
pizz.
arco
arco
arco
SOLO. 2me Tenor (ou baryton.)
sf p sf p
Gra-ti-as, gra-ti-as a-gimus
pizz.
Cor.
pizz.
arco
pizz.
pizz.
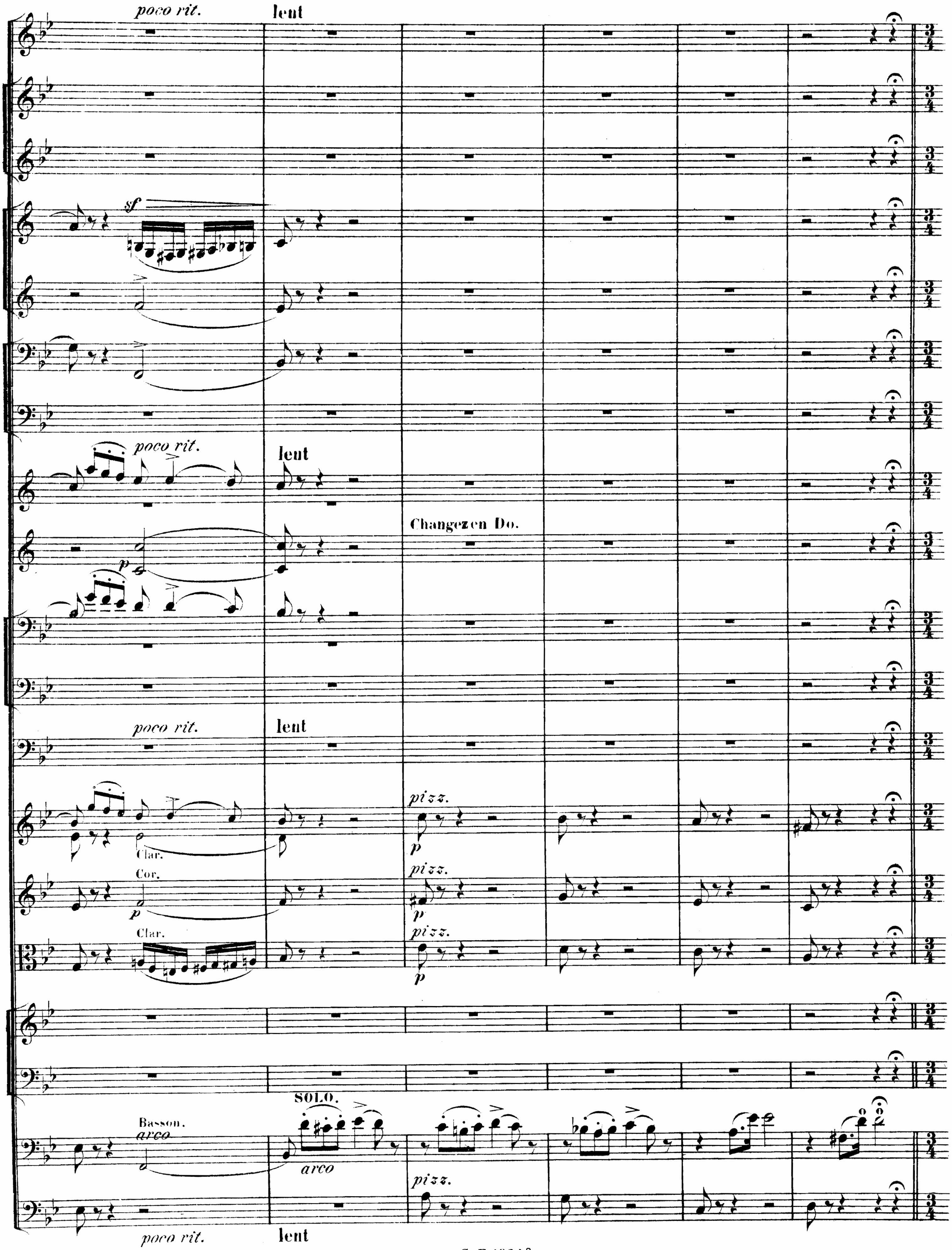

a piacere
a tempo
p
sf
pizz.
Cor.
suivez.
arco
tremolo
ti - bi, prop - ter, prop - ter magnam glori - am tu - am, Do - mine De - us, Rex coe-


rit.
a tempo
p
pp
Cor.
tr
TUTTI.
les - tis, De - us Pa - ter, Pa-ter om-ni - po - tens.
Do - mi-ne, Do - mi-ne,
pizz.


fi - li u - ni - ge - ni - te. Je - - su, Je - - su,
p
p
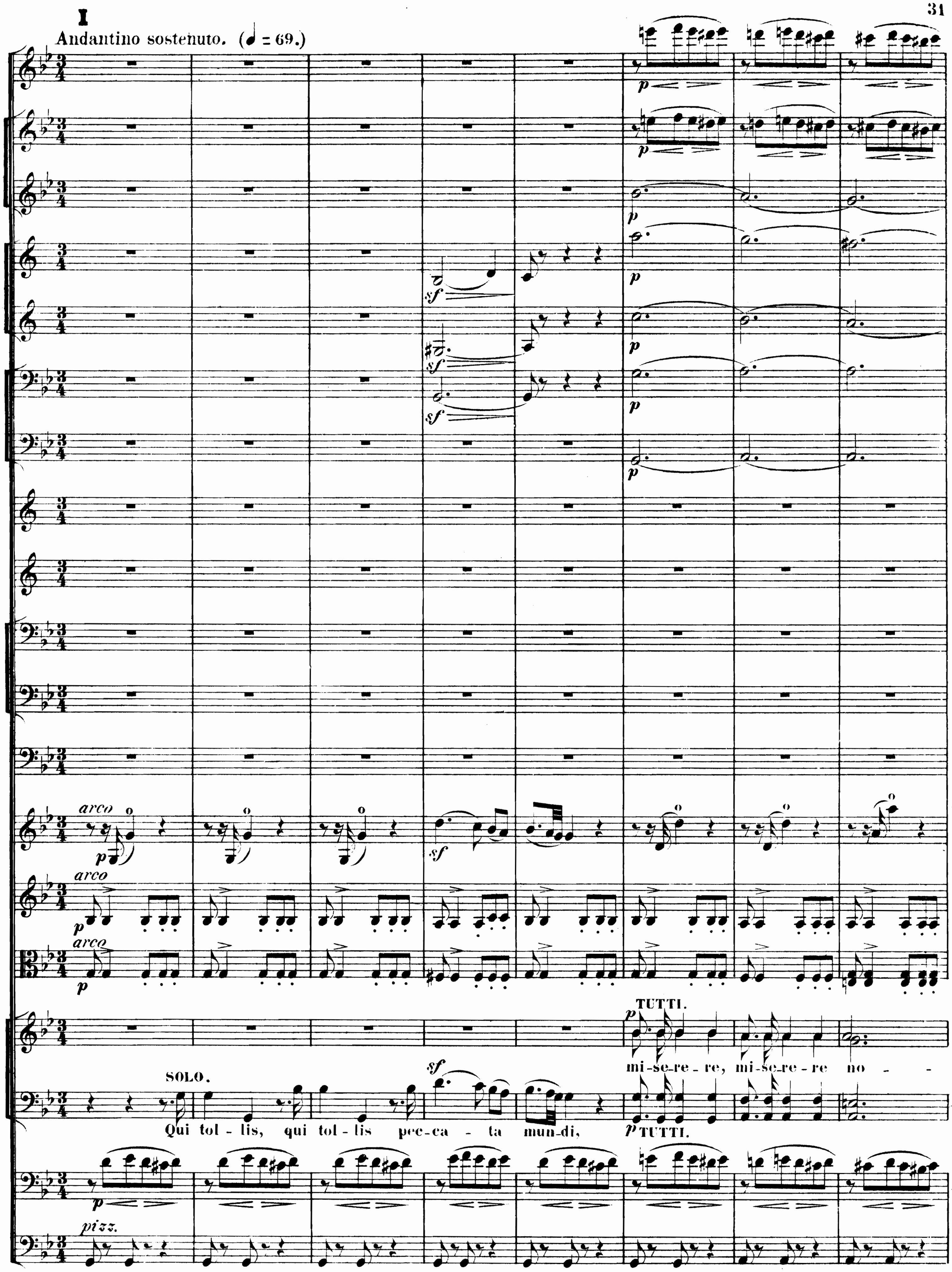

G
Cor.
Je - su Chri - ste. Do-mine De - us. Ag - nus De - i
unis.
arco
arco
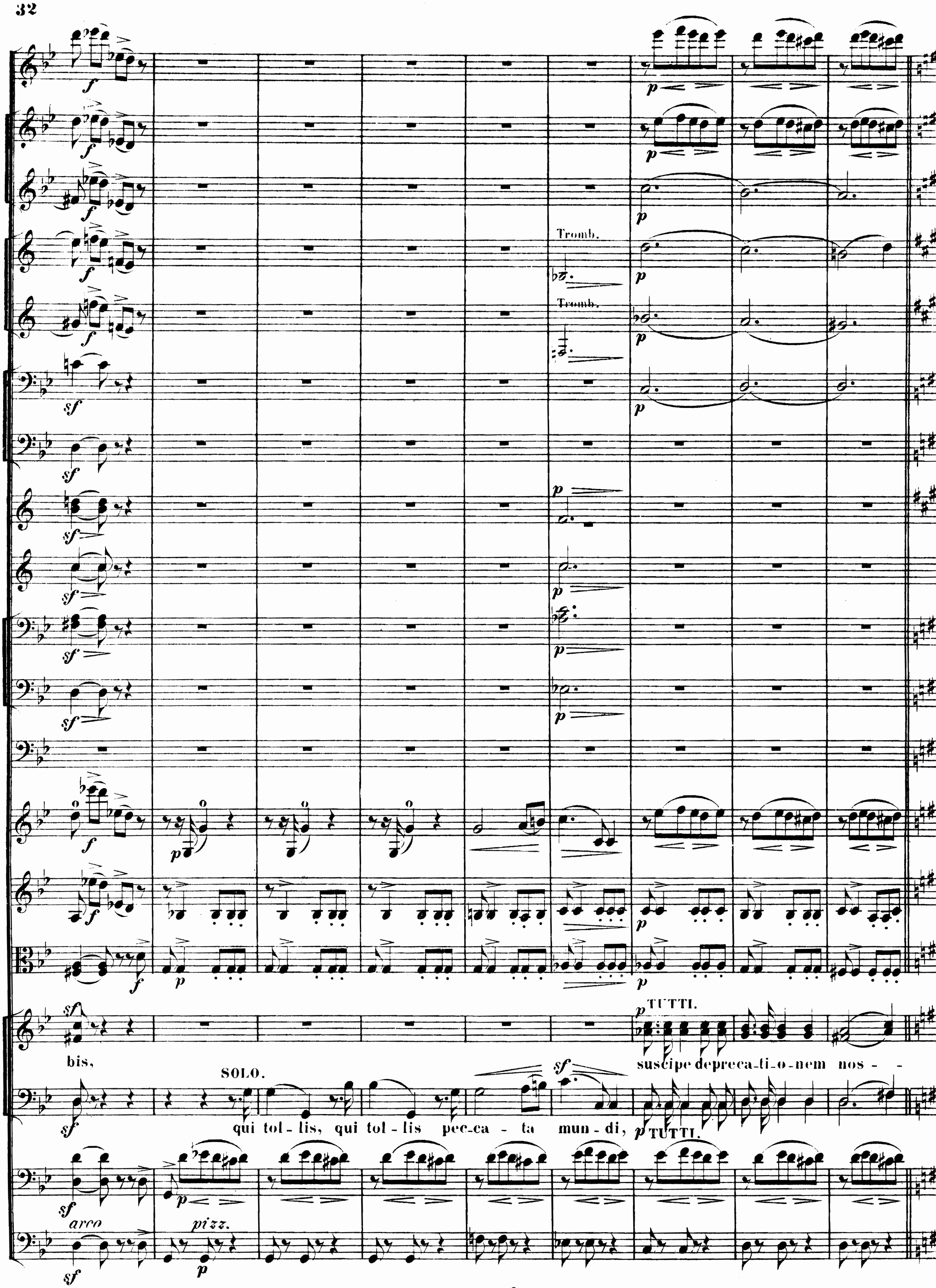

H
SOLO.
SOLO.
SOLO.
Changez Fa en mi♭
Piston.
pizz.
pizz.
pizz.
Fi - li-us, Fi - li-us, Fi - li-us Pa - tris.
pizz.
pizz.
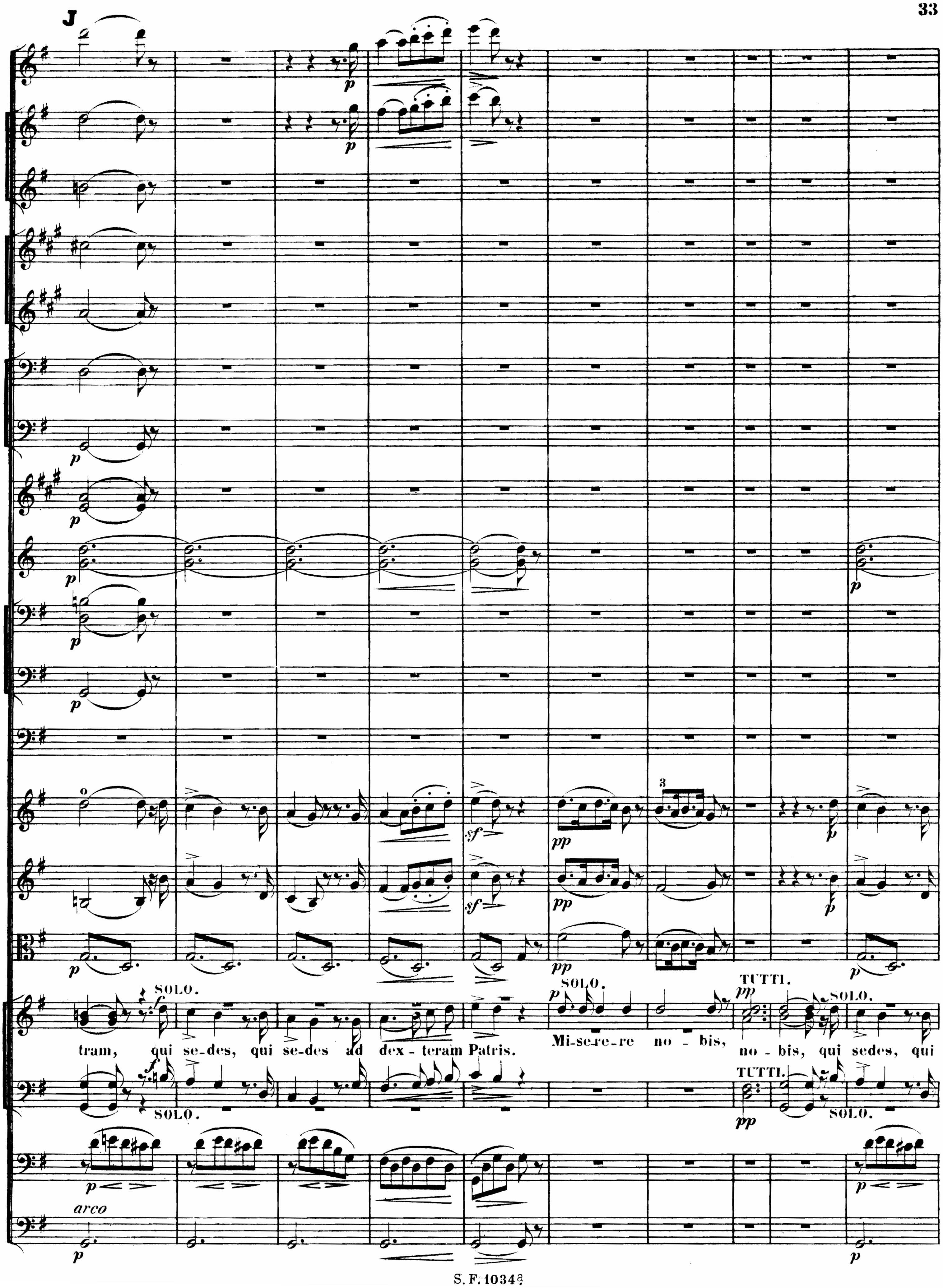

poco rit.
lent
sf
poco rit.
lent
Changez en Do.
poco rit.
lent
pizz.
p
Clar.
Cor.
p
pizz.
p
Clar.
pizz.
p
Basson.
arco
SOLO.
arco
pizz.
poco rit.
lent
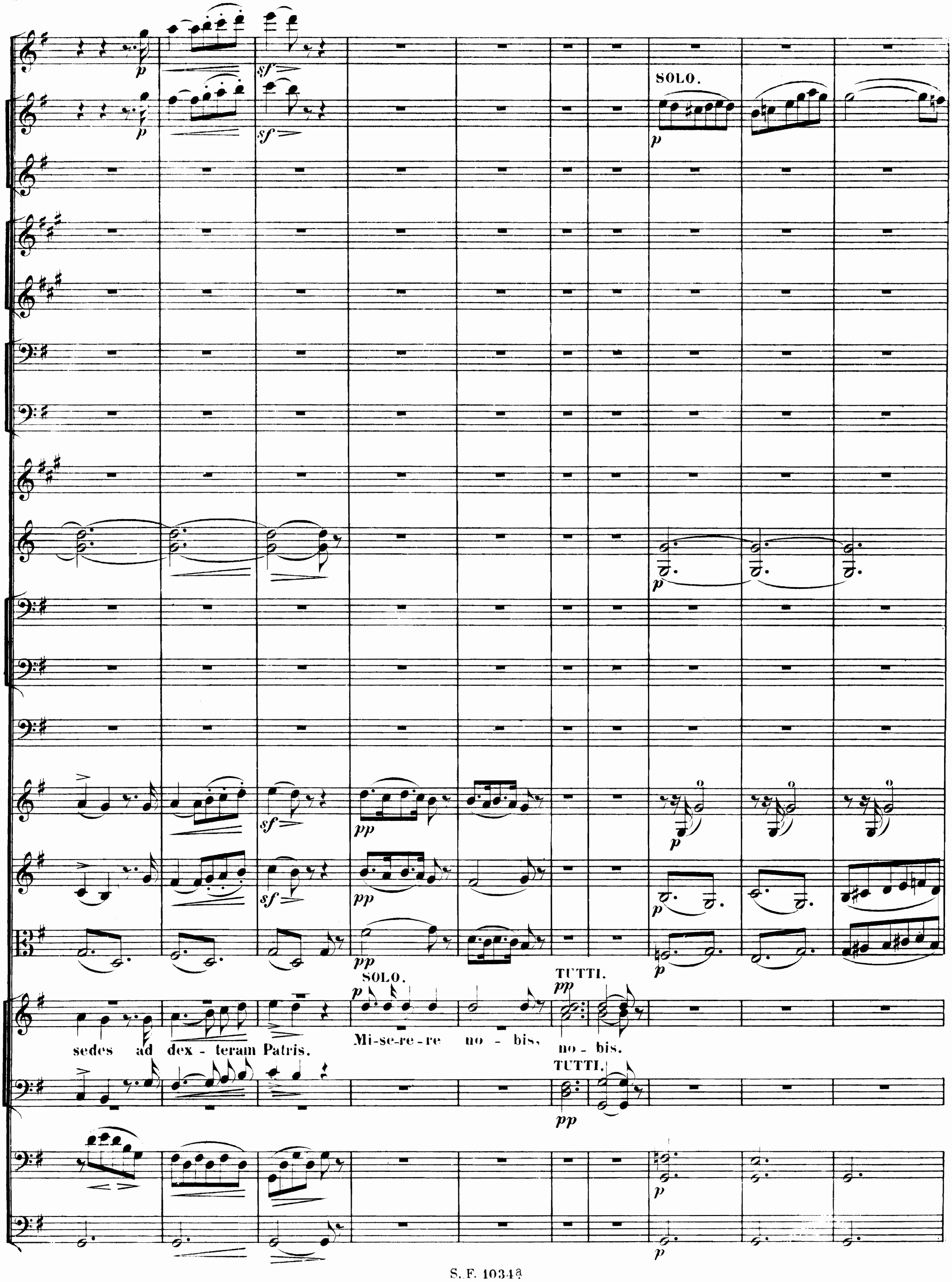
I
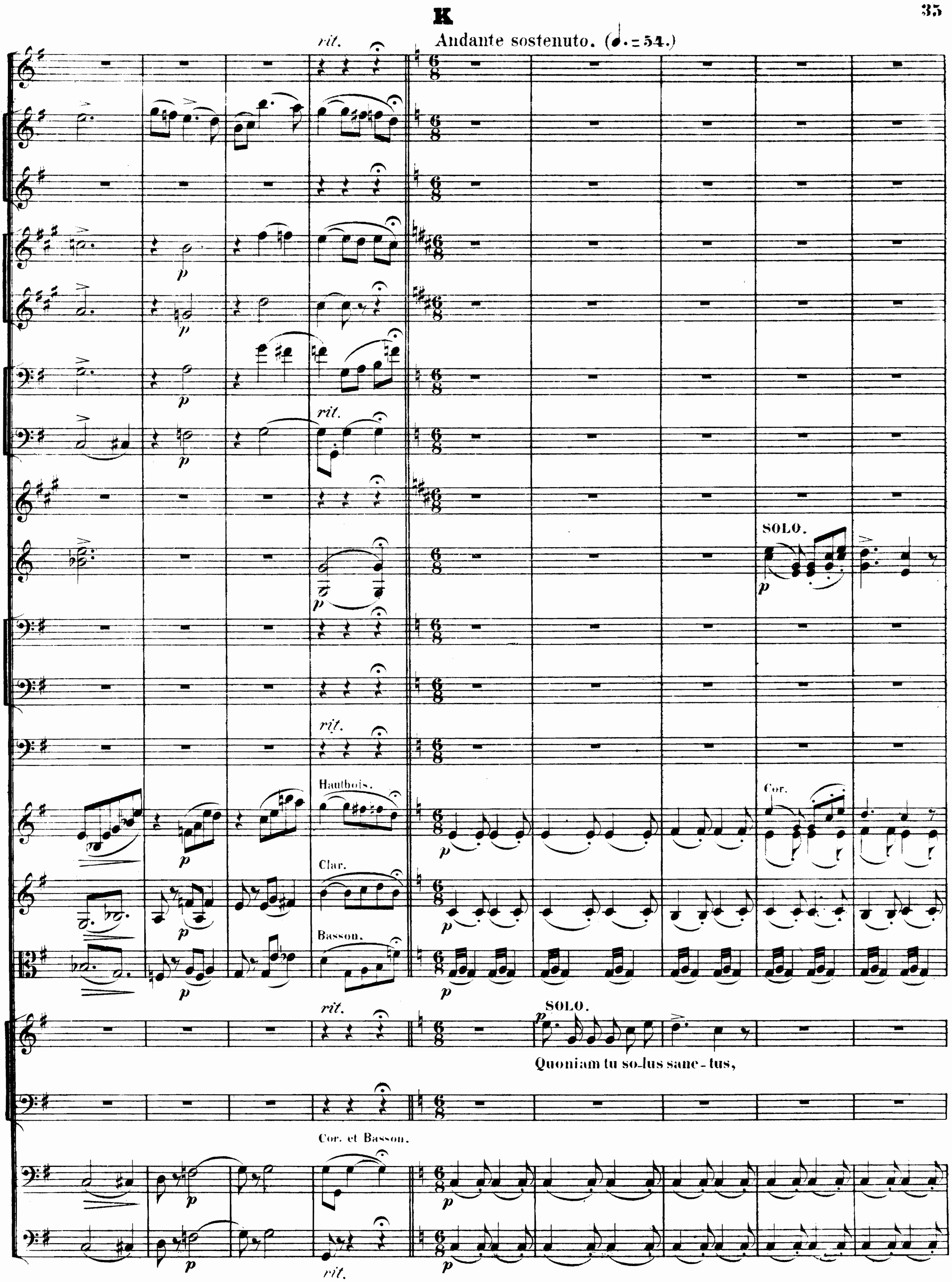
Andantino sostenuto. (♩ = 69.)
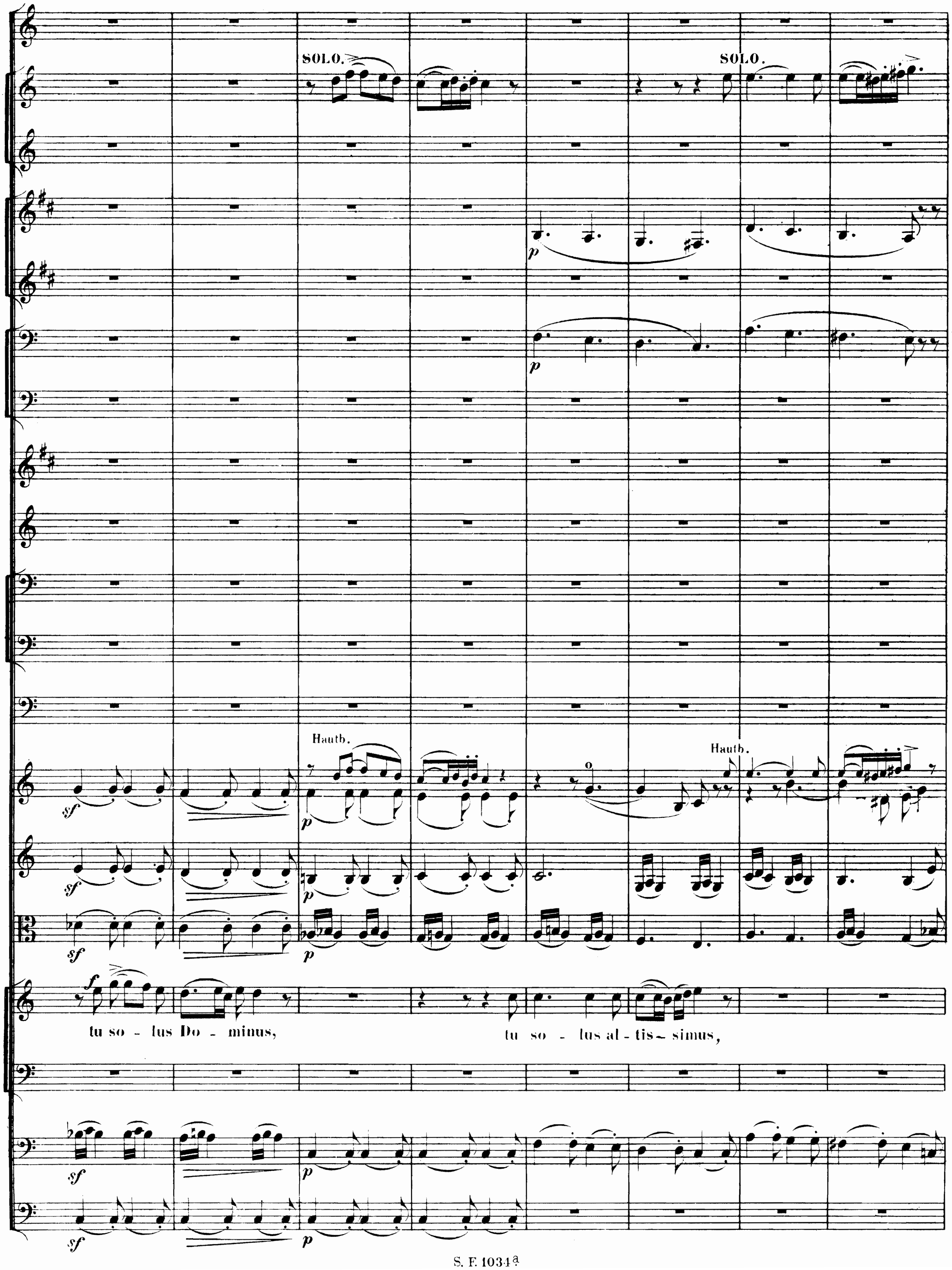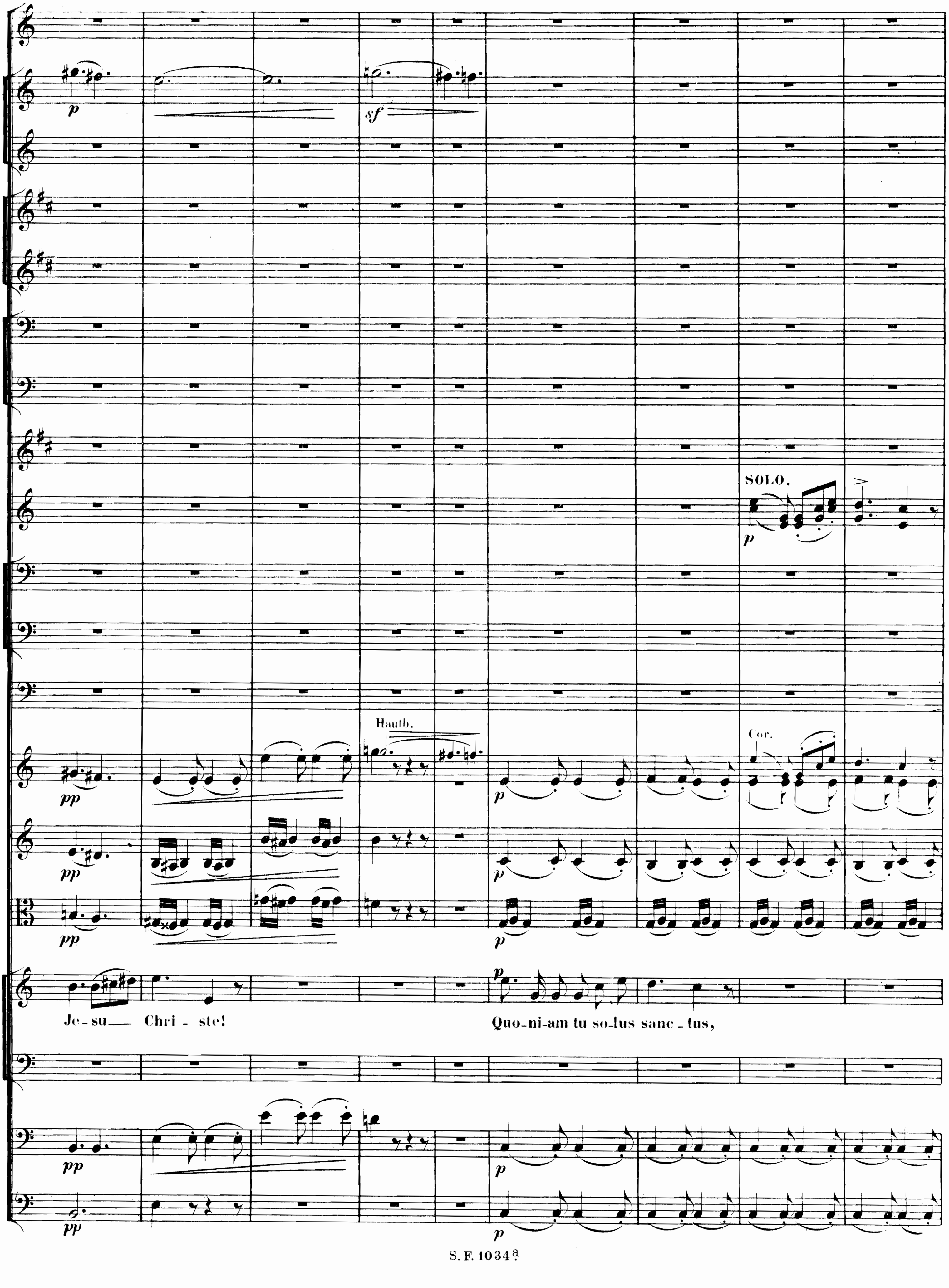



Tromb.
Tromb.
bis,
SOLO.
qui tol-lis, qui tol-lis pec-ca - ta mun-di,
TUTTI.
suscipe depreca-ti-o-nem nos -
TUTTI.
arco
pizz.
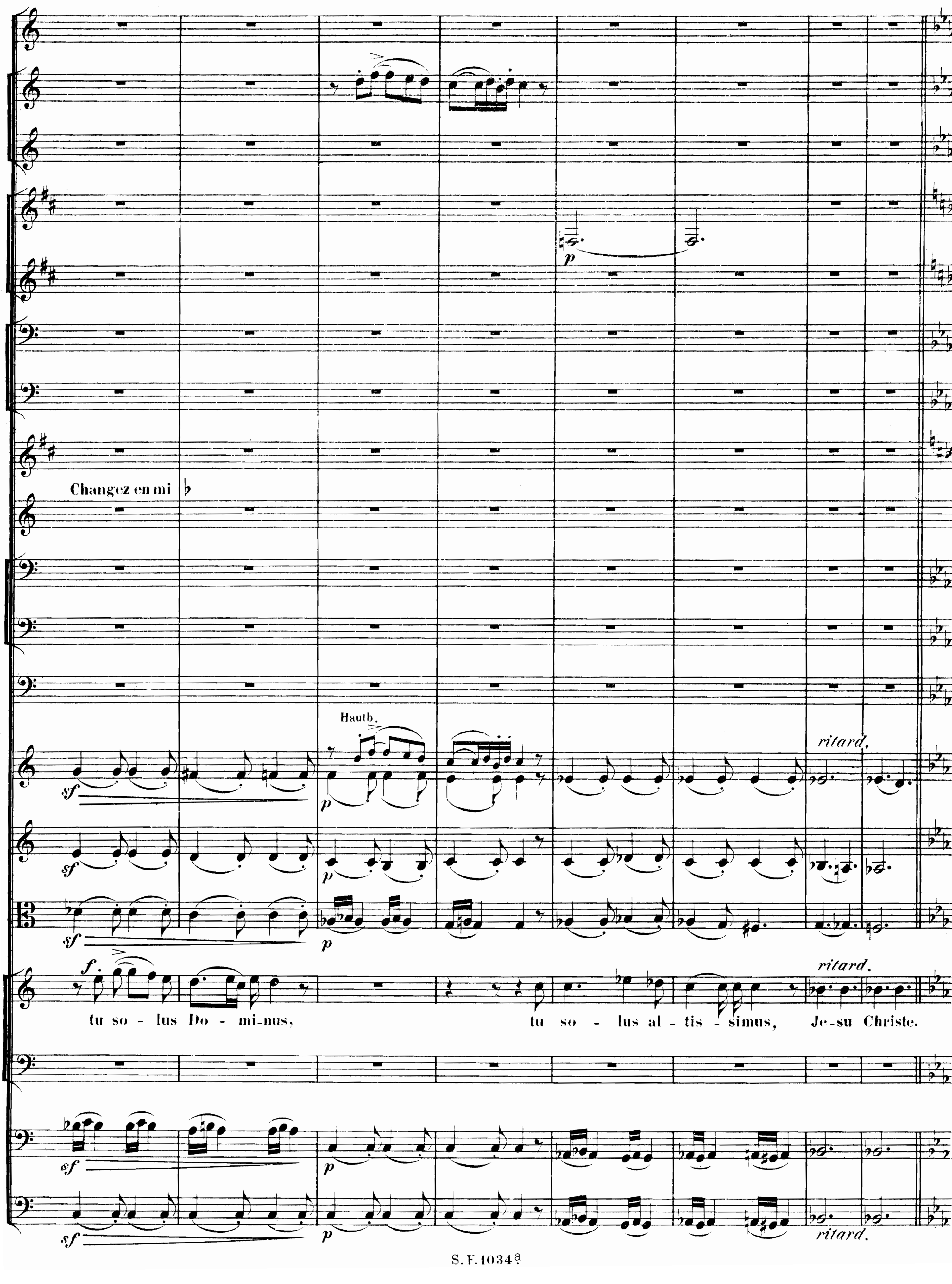

J
SOLO.
tram, qui se-des, qui se-des ad dex-teram Patris.
Mi-se-re-re no-bis,
TUTTI.
pp
no-bis, qui sedes, qui
SOLO.
arco
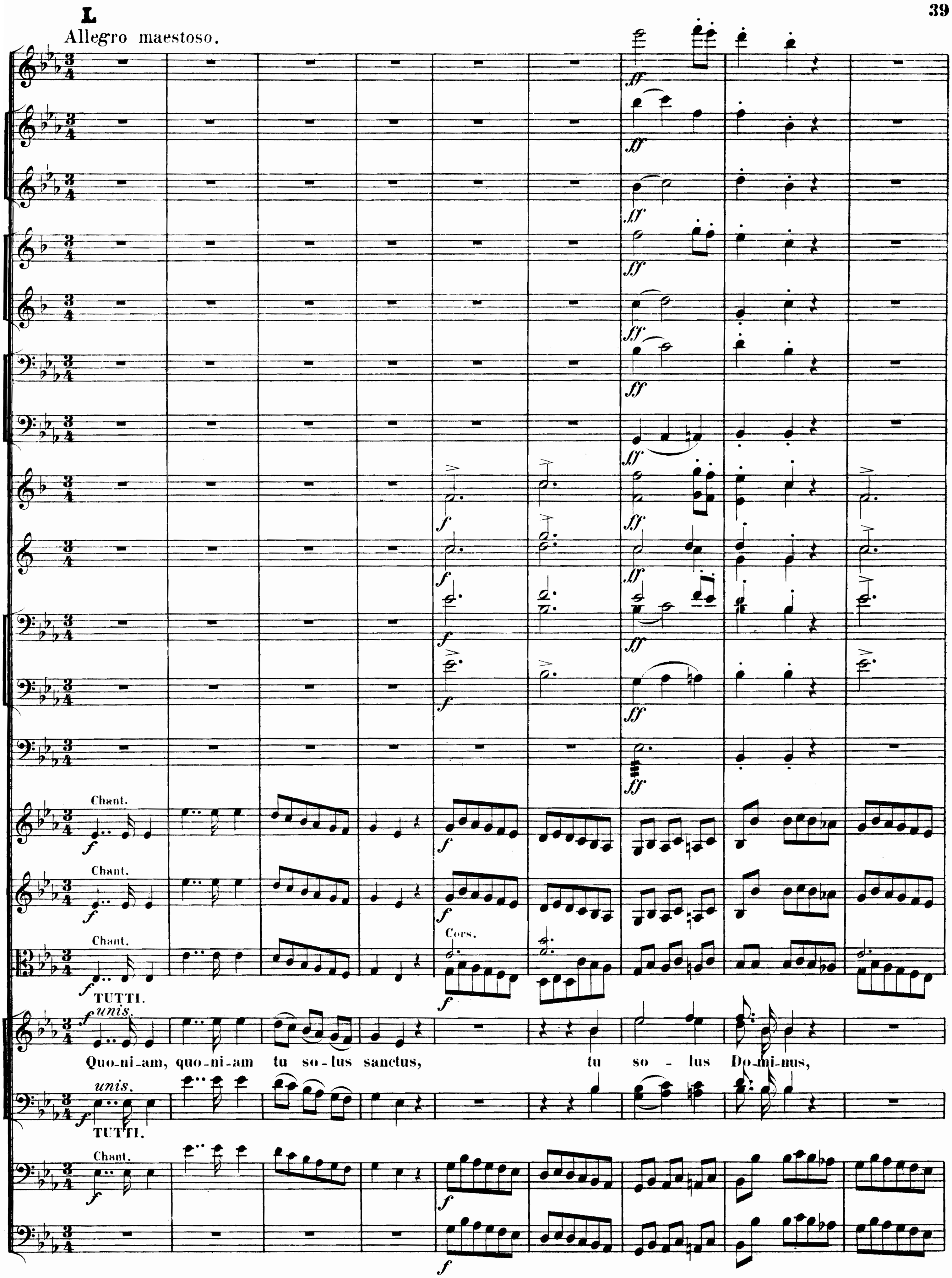

SOLO.
SOLO.
TUTTI.
sedes ad dex - teram Patris.
Mi-se-re-re no - bis, no - bis.
TUTTI.
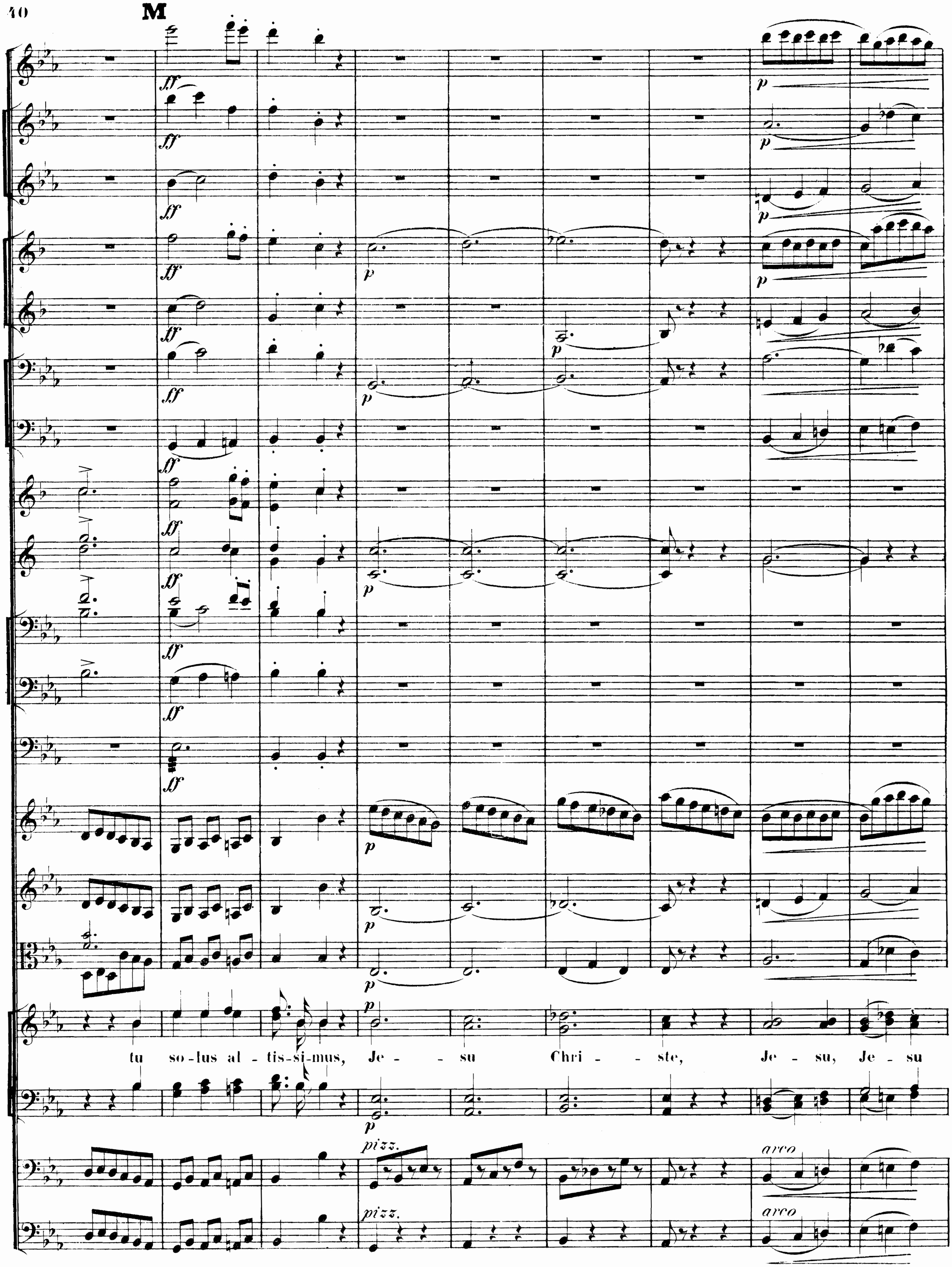

K
rit.
Andante sostenuto. (♩. = 54.)
p
rit.
SOLO.
p
rit.
Hautbois.
Cor.
p
Clar.
p
Basson.
p
rit.
SOLO.
p
Quoniam tu so_lus sanc_tus,
Cor. et Basson.
p
p
rit.
p


SOLO.
SOLO.
Hauth.
Hauth.
tu so - lus Do - minus,
tu so - lus al - tis - simus,


SOLO.
Hautb.
Cor.
Je-su— Chri - ste!
Quo-ni-am tu so-lus sanc - tus,


Changez en mi ♭
Hautb.
sf
p
ritard.
f.
tu so - lus Do - mi-nus,
tu so - lus al - tis - simus, Je-su Christe.


L
Allegro maestoso.
ff
f
Chant.
Cors.
TUTTI.
unis.
Quo-ni-am, quo-ni-am tu so-lus sanctus, tu so - lus Do-mi-nus,


M
ff
p
pizz.
arco
tu so-lus al-tis-si-mus, Je - su Chri - ste, Je - su, Je - su